



University of Minnesota Press

**International Rights Catalogue
London Book Fair - 2019**

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Available in 2020

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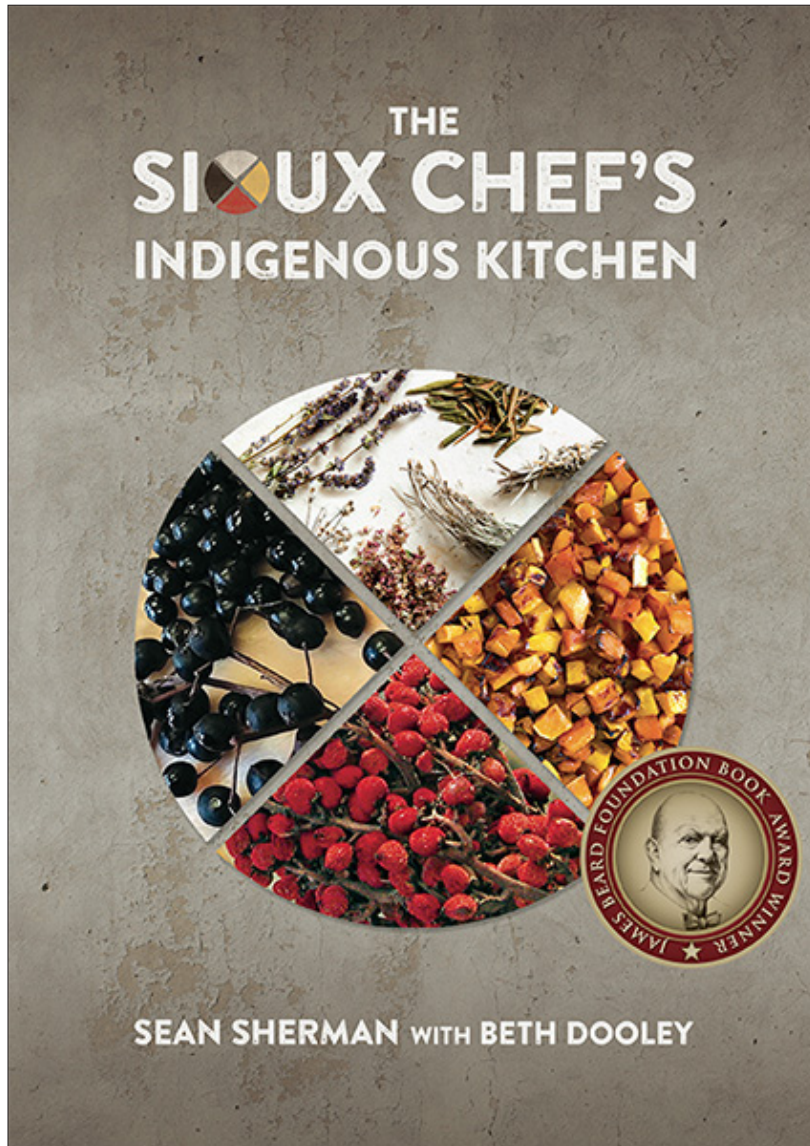
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Winner of the James Beard Award for Best American Cookbook

Sean Sherman, the Oglala Lakota chef and founder of The Sioux Chef, dispels outdated notions of Native American fare; no fry bread, dairy products, or sugar here. *The Sioux Chef's Indigenous Kitchen* features healthful plates that embrace venison, duck, blueberries, sage, amaranth, and abundant wildflowers. This volume is a delectable introduction to the modern indigenous cuisine of the Dakota and Minnesota territories.

“An edible connection to the gifts of this land—and a celebration of the culinary culture of its indigenous people.”
—*The Washington Post*

“More than just a cookbook, this is an act of reclamation of Native Americans’ history—and their future.”
—*National Public Radio/NPR*



Chef Sean Sherman works as a caterer and food educator through his business The Sioux Chef.

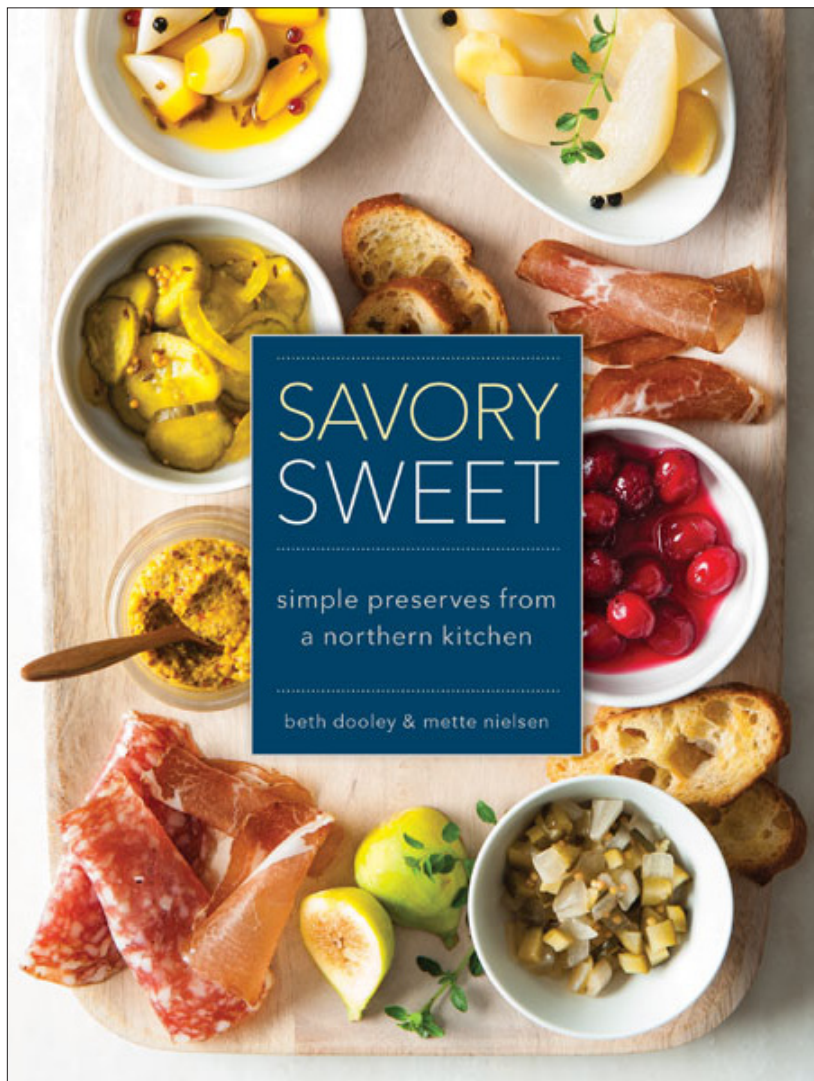
Beth Dooley is author of many award-winning cookbooks.

Why it will sell

- Sold 30,000+ copies
- Named one of the Best Cookbooks of 2017 by NPR, *The Village Voice*, UPROXX, *San Francisco Chronicle*, and others
- Won the Gourmand Award and 4 additional awards

October 2017
240 pages | 121 plates
7" x 10"
Cookbooks

Foreign rights are represented by Jonah Strauss Agency



“Absolutely a home cook’s canning bible.” —*St. Cloud Times*

“Let’s dispense with the usual old notions of preserving,” Beth Dooley suggests, leading us into Mette Nielsen’s kitchen, where old-world Danish traditions meld with the freshest ideas and latest techniques. Their approach combines the bright, bold flavors of Nordic cuisines while emphasizing the local, the practical, and the freshest ingredients to turn each season’s produce into a bounty of condiments.

“This delightful book is full of promise—the promise of summer being everlasting.” —**Deborah Madison**, author of *Vegetable Literacy* and *The New Vegetarian Cooking for Everyone*

“There are 200 pages of recipes here to keep you occupied during harvest season and ensure that you’ll have a stocked pantry in the coldest, most barren months.”

—*City Pages*



Beth Dooley is a James Beard Award-winning author and coauthor of several cookbooks.

Mette Nielsen’s photographs have graced the pages of books, newspapers, and magazines.

Why it will sell

- Sold 3,500+ copies
- US Pastry Winner of the Gourmand World Cookbooks Award
- Recipes use a no-bath canning process and are paired with helpful tips

April 2017
216 pages | 60 plates
7” x 9”
Cookbooks

World rights all languages



University of Minnesota Press

Captures the quiet beauty of the forest as day fades to night and autumn gives way to winter

Hush Hush, Forest peers through twilight’s window at the raccoon preening, the doe and fawn bedding down, the last bat flitting away. Picturing the rituals of creatures big and small as they prepare for the long winter’s sleep, this charming book captures a time of surpassing wonder for all readers—and bids everyone in the hushed forest a peaceful good night.

“*Hush Hush, Forest* is the perfect marriage between Mary’s text and Nick’s beautiful woodcuts.”

—**Judith Kissner**, Scout & Morgan Books

“Casanova’s simple lyrical language cups the annual change in few well-chosen words, leaving a parent and child in cozy, indoor sleep as winter’s first snow coats the ground. Strong illustrations and a carefully crafted text illuminate a forest habitat as the seasons change.”

—**Library Journal**

Mary Casanova is author of more than thirty books for young readers, ranging from picture books to novels. Her books have earned multiple awards.

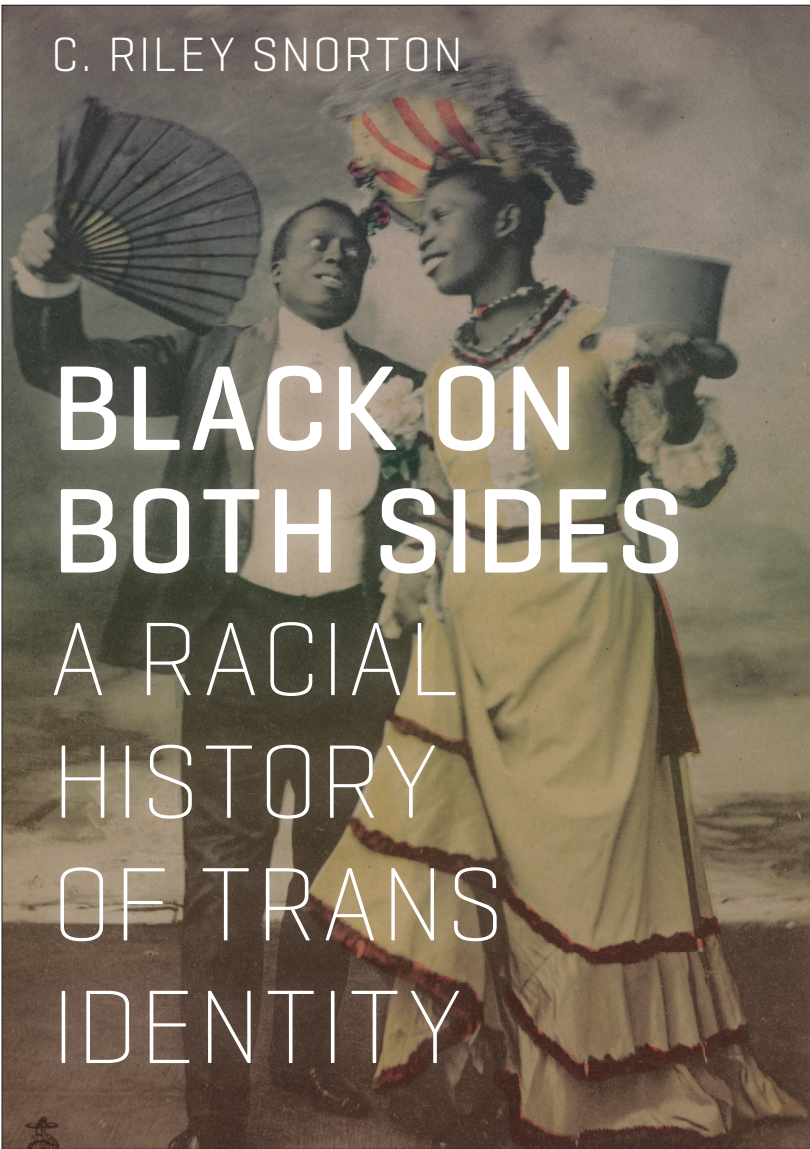
Nick Wroblewski is an artist and printmaker specializing in handmade woodcut blockprints.

Why it will sell

- Sold 4,500+ copies
- *Wake Up, Island*, also by Mary Casanova with Nick Wroblewski sold 5,500+ copies
- *Wake Up, Island* received Honorable Mention: National Outdoor Book Award

October 2018
 40 pages
 8” x 11”
 Children’s Literature

Mary Casanova holds translation rights



MINNESOTA University of Minnesota Press

Lambda Literary Award for Transgender Nonfiction

In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials, Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable.

“This book is an outstanding contribution to conversations about black and trans studies; it will transform scholarly understandings of both fields and the intersections between them.”

—*CHOICE*

“*Black on Both Sides* reminds us that when we are careful about how we tell stories, we get new, nuanced stories that expose systems for what they are and that honor historically ignored populations.”

—*Autostraddle*



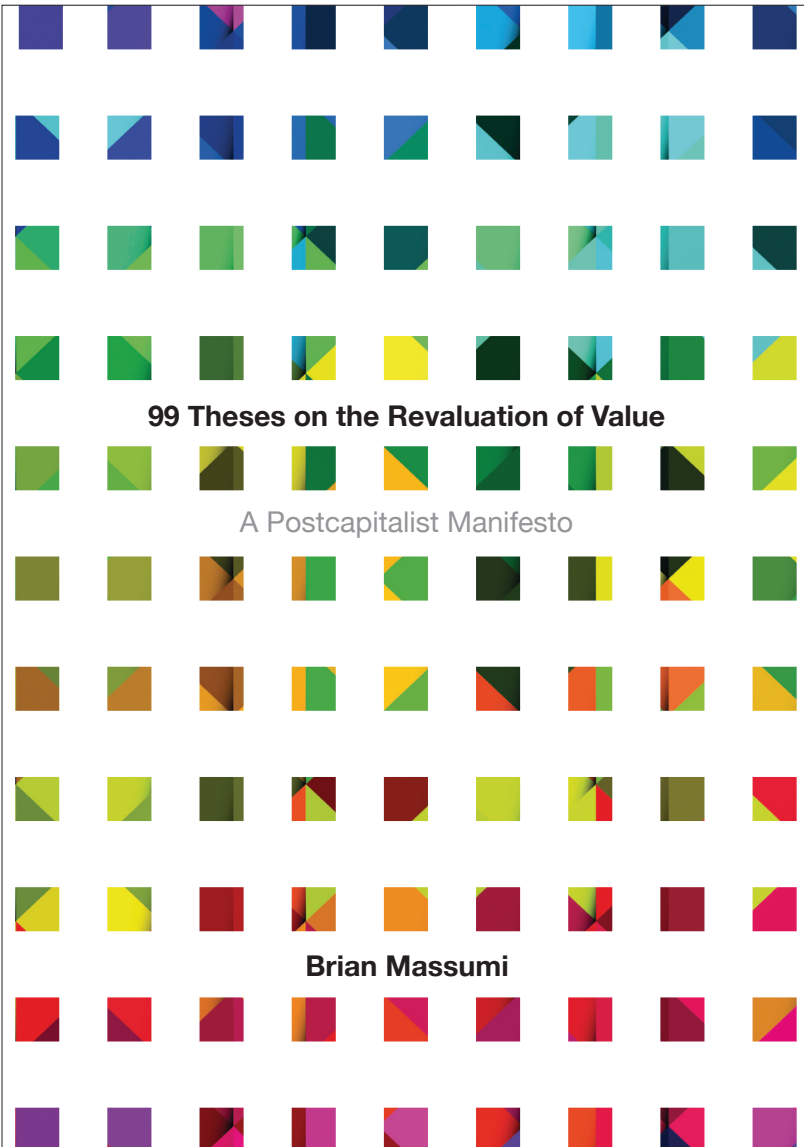
C. Riley Snorton is associate professor at Cornell University and visiting associate professor at the University of Southern California and author of *Nobody Is Supposed to Know*.

Why it will sell

- Sold 5,500+ copies
- Winner of 6 awards from MLA, ALA, AHA, OAH and others

December 2017
280 pages | 28 plates
5 1/2" x 8 1/2"
Nonfiction

World rights all languages,
excluding: Spanish
(Ediciones Bellaterra)



MINNESOTA University of Minnesota Press

A speculative exploration of value, emphasizing practical experimentation in its future forms

According to Brian Massumi, it is time to reclaim value from the capitalist market and the neoliberal reduction of life to “human capital”—time to occupy surplus-value for a postcapitalist future. In his theoretical and practical manifesto, Massumi reexamines ideas about money, exchange, and finance, focusing on how what we value in experience for quality is economically translated into quantity.

“Through the book’s deliberately fragmented form, Massumi presents a relevant and urgent dissection of the processes by which we are currently shaped, and a hopeful vision of how we might collectively outmanoeuvre them.”

—*LSE Review of Books*

“Brian Massumi has brought a rich perspective to bear on the deepest problem linking capitalism, ethics, and calculation: the problem of quality.”

—**Arjun Appadurai**, author of *Banking on Words*

Brian Massumi is the author of numerous works across philosophy, political theory, and art theory. His publications include *Semblance and Event: Activist Philosophy and the Occurrent Arts*; and *Parables for the Virtual: Movement, Affect, Sensation*.

Why it will sell

- Sold 800+ copies
- *The Politics of Everyday Fear* (Minnesota, 1993) sold 2,000+ copies
- Published 11 other books
- Editor or translator to 12 other books

September 2018
152 pages
5 1/2” x 8”
Nonfiction

World rights all languages

The first of three in a series of Ginsberg's unpublished travel journals

A travel guide through one of the best minds of the Beat Generation—distinctly not destroyed by madness—Allen Ginsberg's journals are more tour de force than simple diaries, charting his poetry, political antics, and high-profile encounters behind the Iron Curtain at the height of the Cold War.

“Documenting the growth of Ginsberg's international reputation as poet and activist, this book should appeal to the poet's devotees, particularly graduate students and researchers.”

—*Library Journal*

“His prose resonates with the same richness and detail that's gleaned from his legendary poems. Accordingly, this volume spotlights the bare edges of Ginsberg's poetics as he melds them with his keen awareness of the politics of the times.”

—*Electric Review*

Allen Ginsberg (1926–1997) became associated with the Beat movement and the San Francisco Renaissance in the 1950s. Ginsberg's first volume of poetry, *Howl and Other Poems*, was published in 1956. “Howl” defeated censorship trials to become one of the most widely read poems of the century.

Michael Schumacher is author of *Dharma Lion* and *First Thought*, and editor of *The Essential Ginsberg*.

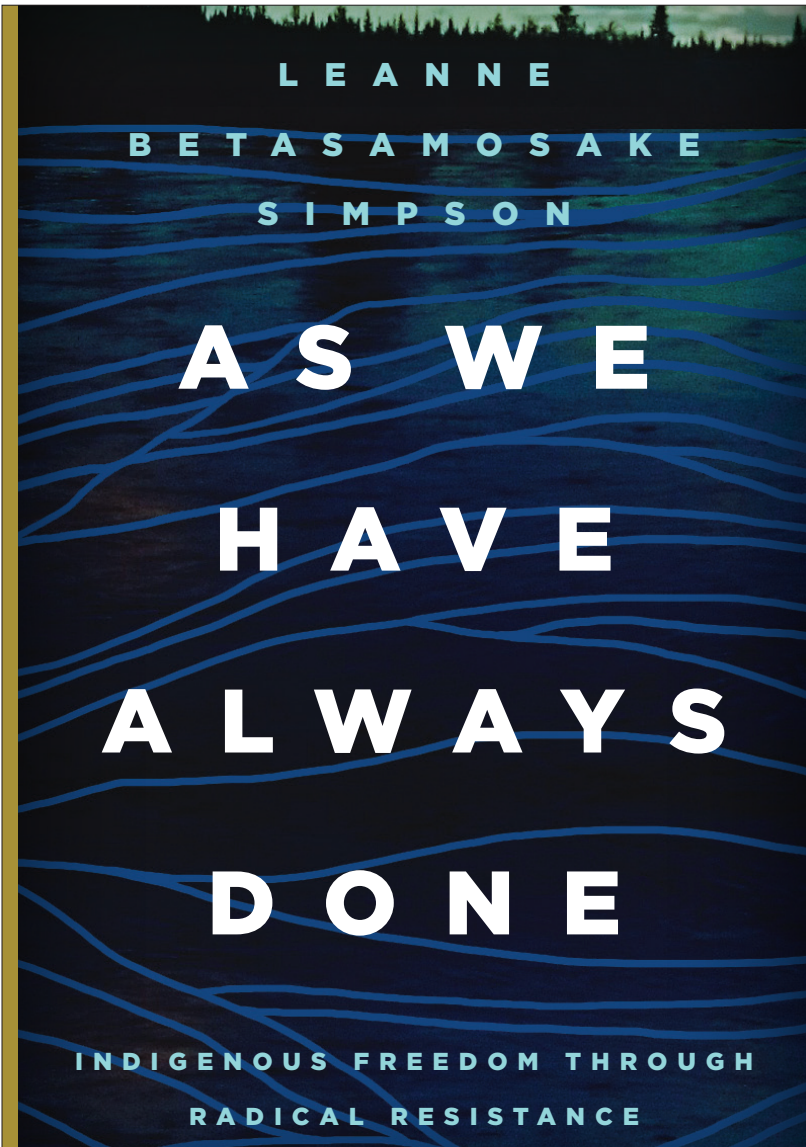
Why it will sell

- Sold 1,500+ copies
 - Two titles forthcoming: *South American Journals* and *The Fall of America Journals*
-

November 2018
392 pages | 14 plates
6 1/8" x 9 1/4"
Nonfiction

Allen Ginsberg LLC holds translation rights





University of Minnesota Press

How to build Indigenous resistance movements that refuse the destructive thinking of settler colonialism

Leanne Betasamosake Simpson locates Indigenous political resurgence as a practice rooted in uniquely Indigenous theorizing, writing, organizing, and thinking. She makes clear that the goal of Indigenous resistance can no longer be cultural resurgence as a mechanism for inclusion in a multicultural mosaic, calling for unapologetic, place-based Indigenous alternatives to the destructive logics of the settler colonial state.

“Leanne Betasamosake Simpson confronts colonialism from the perspective of indigenous nationhood, but goes beyond arguing for changes in politics, writing in a way that enacts changes in our thinking about politics.”
—*Indian Country Today*

“This is an astonishing work of Indigenous intellectualism and activism—by far the most provocative, defiant, visionary, and generous of Leanne Betasamosake Simpson’s impressive corpus to date.”

—**Daniel Heath Justice** (Cherokee Nation),
University of British Columbia



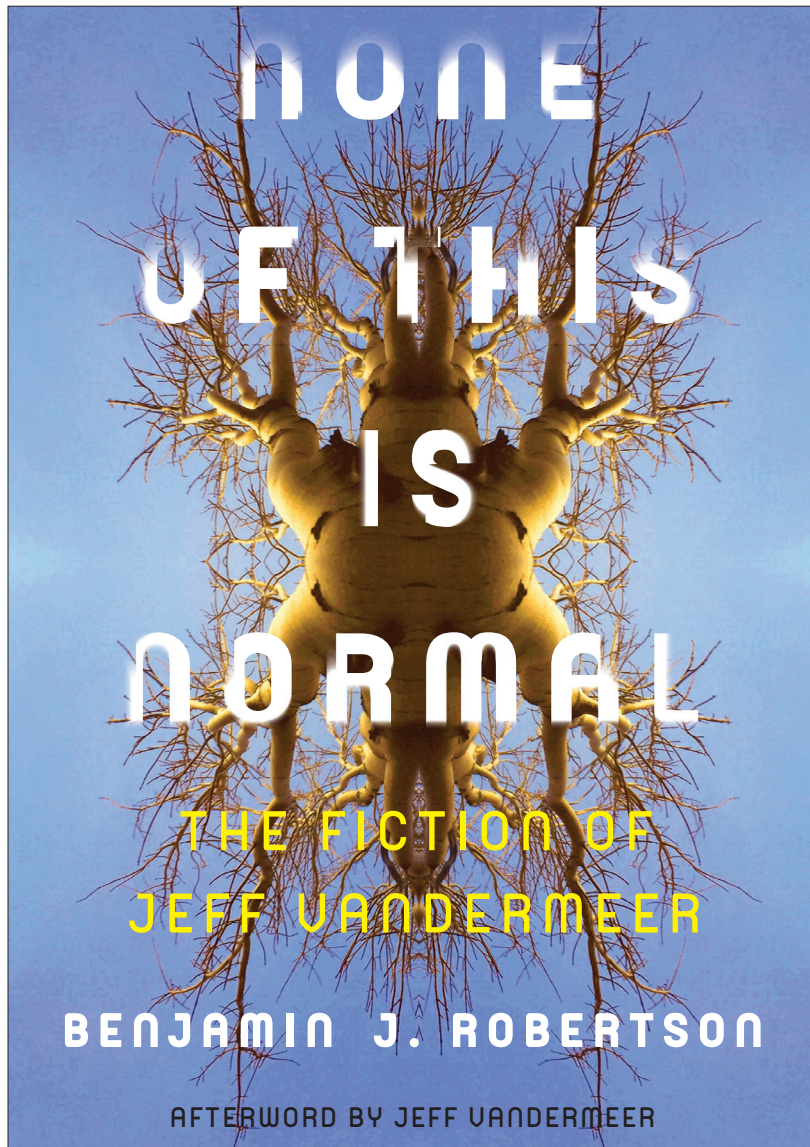
Leanne Betasamosake Simpson is a writer, activist, and faculty member at Ryerson University. She is Michi Saagig Nishnaabeg, holds a PhD from the University of Manitoba, and is a member of Alderville First Nation.

Why it will sell

- Sold 7,500+ copies
 - Best Subsequent Book Award from the NAISA
 - Author of 7 other books
-

October 2017
320 pages
5 1/2" x 8 1/2"
Nonfiction

World rights all languages



How the otherworldly worlds created by Jeff VanderMeer speak to—and even affect—our own

In the first book-length study of this provocative writer, Benjamin J. Robertson reveals how writer Jeff VanderMeer creates fictions that directly address our Anthropocene epoch. *None of This Is Normal* shows how VanderMeer’s work conjures what Robertson calls a “fantastic materiality”: a reality that stands apart from us as a model of thinking, irreducible to our own.

“At once a meditation on fantastic materiality and a step toward life after aftermath, this first dedicated study of VanderMeer tells a new story about humans and nonhumans both.”
—**Wai Chee Dimock**, Yale University

“Benjamin J. Robertson highlights the beauty and power of VanderMeer’s fiction, but also how this writing is central to any attempt to think through the plight of humanity in what has come to be called the Anthropocene.”
—**Steven Shaviro**, author of *The Universe of Things*

Benjamin J. Robertson is assistant professor of English at the University of Colorado Boulder.

Jeff VanderMeer is author of the best-selling Southern Reach Trilogy, which has been translated into thirty-five languages. His latest books include *Borne* and *The Strange Bird*.

Why it will sell

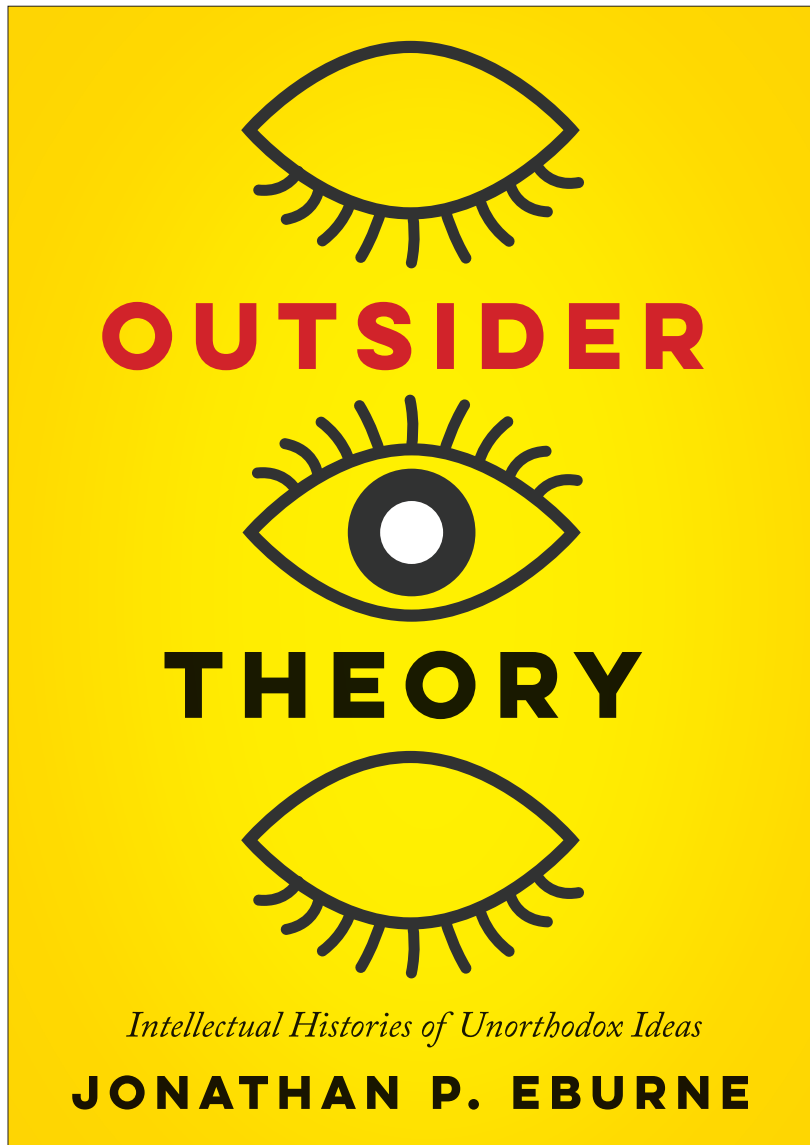
- Sold 600+ copies
- First book-length examination of the fiction of Jeff VanderMeer
- Begins with Jeff VanderMeer’s early fiction in the 90’s through the Ambergris novels, and the 2014 Southern Reach Trilogy

November 2018
216 pages
5 1/2” x 8 1/2”
Nonfiction

World rights all languages



University of Minnesota Press



A timely reminder that modern life owes as much to outlandish thinking as to dominant ideologies

Outsider Theory is a timely book about outlandish ideas, bringing readers on an adventure in intellectual history that stresses the urgency of taking seriously ideas that might otherwise be regarded as errant, unfashionable, or even unreasonable. It shows how crucial it is to know how and why such ideas have left their impression on modern-day thinking and continue to shape its evolution.

“This book is not only genuinely interesting, but makes a strong and original contribution to the discussion concerning the future of the humanities.”

—Margret Grebowicz, Tyumen State University

“Jonathan P. Eburne has written a generous, curious, rigorous book about ideas often dismissed as ridiculous, embarrassing, and even dangerous.”

—Evan Kindley, author of *Poet-Critics and the Administration of Culture*

Jonathan P. Eburne is associate professor of comparative literature, English, and French and Francophone studies at the Pennsylvania State University. He is author of *Surrealism and the Art of Crime*, coauthor of four other books, and editor of *ASAP/Journal*.

Why it will sell

- Sold 500+ copies
- How “outsider” ideas circulate, gain acceptance or encounter rejection, and transform over time
- Challenges the categorical demarcation of good ideas from flawed, wild, or bad ones

September 2018
 464 pages | 34 plates
 6 1/8” x 9 1/4”
 Nonfiction

World rights all languages



A groundbreaking twentieth-century history of transgender children

Histories of the Transgender Child uncovers a previously unknown twentieth-century history when transgender children not only existed but preexisted the term transgender and its predecessors, playing a central role in the medicalization of trans people, and all sex and gender. Using a wealth of archival research from hospitals and clinics, Julian Gill-Peterson reconstructs the medicalization and racialization of children’s bodies.

“Meticulously researched and compellingly argued, this book is a welcome addition to a number of fields, including trans of color critique, childhood studies, and queer and trans history.”

—**C. Riley Snorton**, author of *Black on Both Sides*

“This work fills a gap in queer history for older trans, intersex, and nonbinary people.”

—*Publishers Weekly*

Julian Gill-Peterson

is assistant professor of English at the University of Pittsburgh.

Why it will sell

- Sold 1,000+ copies
- Dismantles the myth that there were no transgender children prior to the mid-90s
- Based on archival research at hospitals, clinics, and scientific medical literature

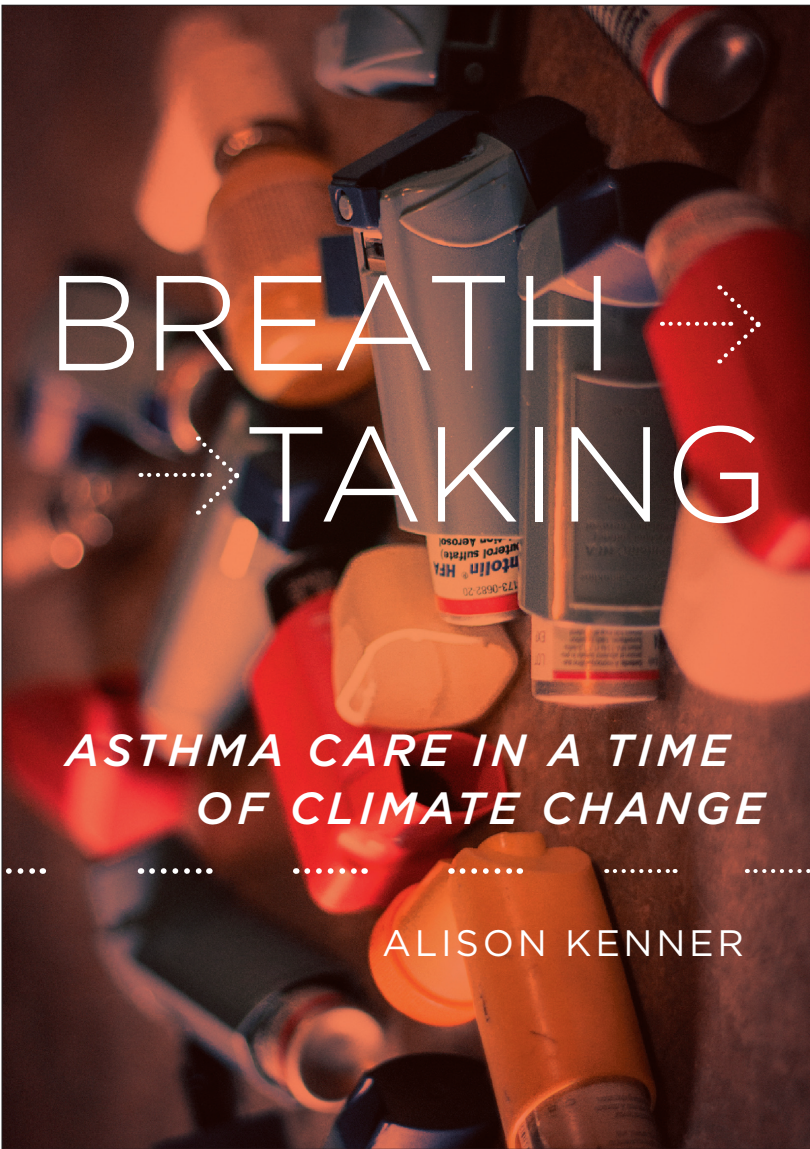
October 2018

280 pages | 1 plates

5 1/2” x 8 1/2”

Nonfiction

World rights all languages



MINNESOTA University of Minnesota Press

How do we care for asthma across environments that are increasingly unbreathable?

People around the world are struggling to breath. At once clearly written and theoretically insightful, *Breathtaking* provides a sweeping ethnographic account of asthma’s many dimensions through the lived experiences of people who suffer from disordered breathing, and by considering their support networks. Looking at how we care for asthma across environments that are increasingly unbreathable.

“This book makes a robust contribution to our understanding of the health effects of environmental degradation and climate change and heralds the promise of complementary and alternative medicine.”
 —**Anthony Ryan Hatch**, author of *Blood Sugar*

“Breathtaking is social science at its best: experiential, explanatory, critical, and providing ways forward.”
 —**Michael M.J. Fischer**, author of *Anthropology in the Meantime*

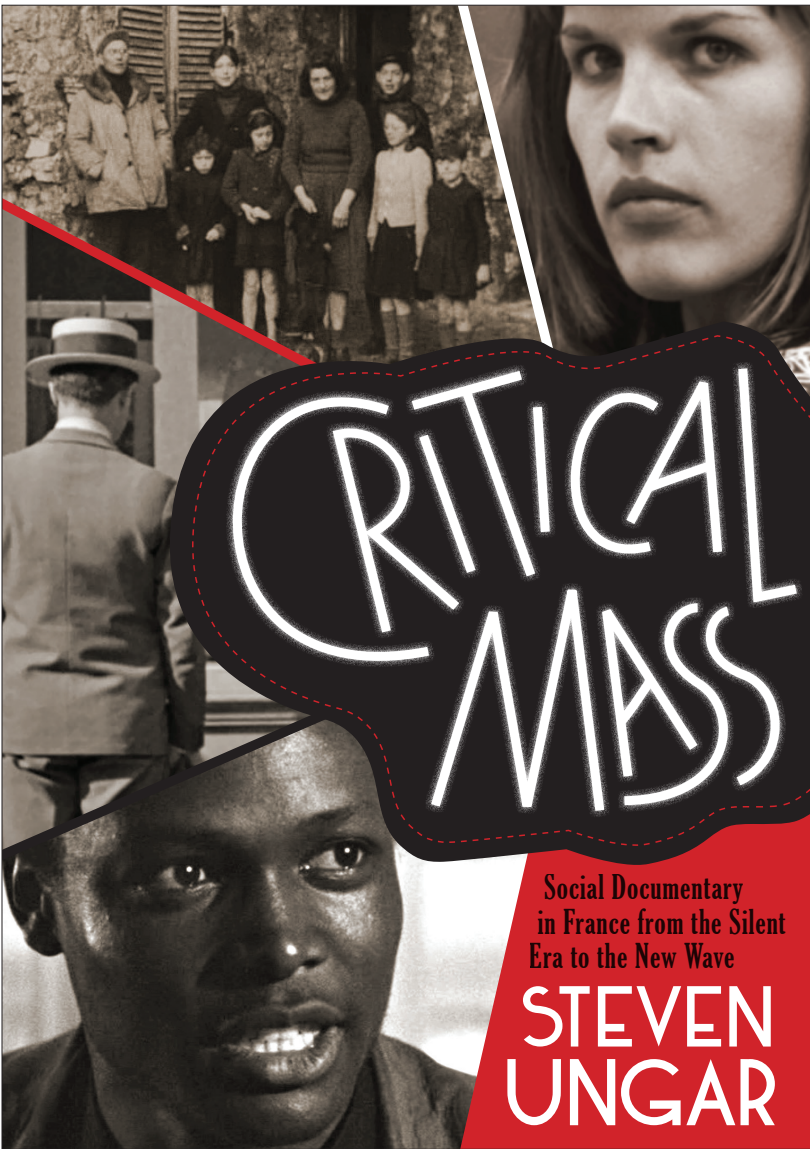
Alison Kenner is assistant professor in the department of politics and the Center for Science, Technology, and Society at Drexel University.

Why it will sell

- Examines contemporary healthcare practices limit our ability to prevent and care for chronic respiratory illnesses
- Includes interviews with people who live with asthma

November 2018
 248 pages | 13 plates
 5 1/2” x 8 1/2”
 Nonfiction

World rights all languages



MINNESOTA

University of Minnesota Press

Thirty-five years of nonfiction films offer a unique lens on twentieth-century French social issues

The first sustained study to trace the origins of social documentary filmmaking in late 1920s France, *Critical Mass* provides close readings of individual films and addresses transnational practices as well as state- and industry-wide reforms between 1935 and 1960. It is an indispensable complement to studies of French nonfiction film, from Georges Lacombe's *La Zone* to Chris Marker's *Le Joli Mai*.

"The book provides a narrative that weaves together both well, and lesser known, examples into a fascinating tapestry of socially engaged and artistic visions of mainly urban French life."

—*Studies in European Cinema*

"A powerhouse crowning the career of a distinguished scholar of twentieth-century studies, *Critical Mass* will be an enduring point of reference for the history of both documentary cinema in France and of the genre tout court."

—**Tom Conley**, Harvard University

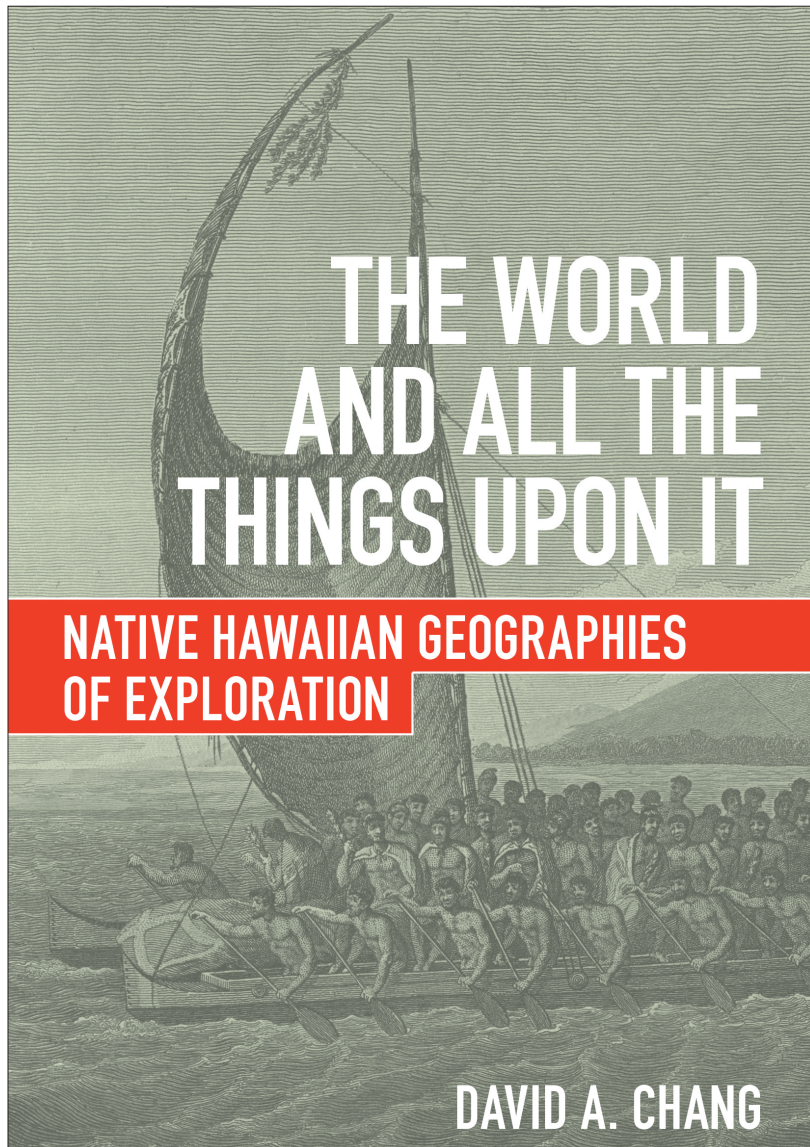
Steven Ungar is professor of cinema, French, and comparative literature at the University of Iowa. He is author of *Roland Barthes: The Professor of Desire; Scandal* and *Aftereffect: Blanchot and France since 1930* (Minnesota, 1995); *Cléo de 5 à 7*; and coauthor of *Popular Front Paris and the Poetics of Culture*.

Why it will sell

- Studies films by Marcel Cane, Jean Rouch, Alain Resnais, Georges Lacombe, Boris Kaufman, and ELi Lotar
- Examines documentary practices and socially engaged nonfiction from the late-silent era through the French New Wave

August 2018
328 pages | 129 plates
7" x 10"
Nonfiction

World rights all languages



MLA's Prize for Studies in Native American Literatures, Cultures, and Languages

The World and All the Things upon It traces how Kānaka Maoli (Native Hawaiian people) explored the outside world and generated their own understandings of it in the century after James Cook's arrival in 1778. David A. Chang examines travel, sexuality, spirituality, print culture, gender, labor, education, and race to shed light on how Hawaiians, as well as their would-be colonizers, perceived and contested imperialism, colonialism, and nationalism.

“Chang not only provides a voice to the history of the Hawaiian people, he also enriches the understanding of world history and global exploration by revealing ways that local peoples globalized their own world.”

—**CHOICE**

“*The World and All the Things upon It* is a work of aloha ‘āina, love of the land and our native people.”

—**Noenoe Silva**, University of Hawai‘i

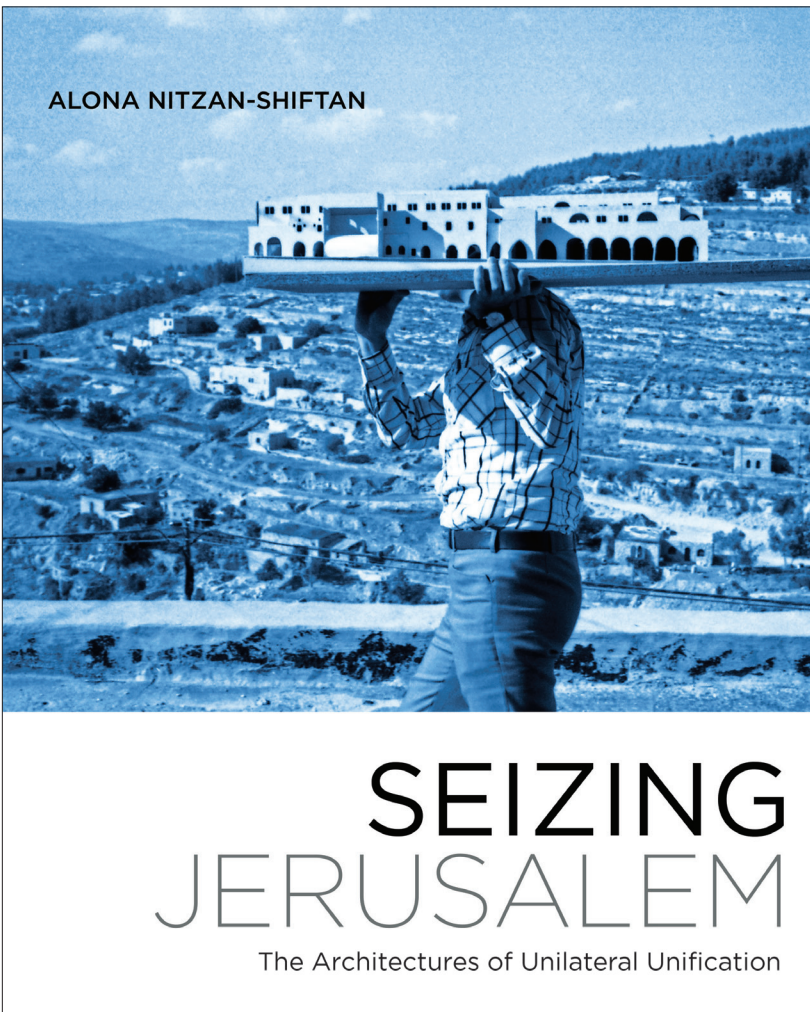
David A. Chang (Native Hawaiian) is associate professor of history at the University of Minnesota. He is the author of *The Color of the Land: Race, Nation, and the Politics of Land Ownership in Oklahoma, 1832–1929*.

Why it will sell

- Sold 1,150+ copies
- Won the AHA Albert J. Beveridge Award
- Won the NAISA Best Subsequent Book Award
- Won the WHA John C. Ewers Award for the best book in North American Indian Ethnohistory
- Finalist for the John Hope Franklin Prize

June 2016
344 pages | 27 plates
5 1/2" x 8 1/2"
Nonfiction

World rights all languages



MINNESOTA University of Minnesota Press

Reveals the ways architectural modernism and Zionism have intertwined to reshape the city

This architectural history of post-1967 Jerusalem chronicles how architecture, landscape design, urban planning, and everyone from municipal politicians to state bureaucrats, Israeli-born architects to international luminaries, competed to create Jerusalem’s new image. Alona Nitzan-Shiftan reveals architecture as an active agent in forming urban and national identity, demonstrating how debates about Zionism affected Jerusalem’s built environment in ways that resonate today.

“*Seizing Jerusalem* is without a doubt a masterpiece. It is brilliantly written, interesting, insightful, and an important book about Jerusalem.” —*Journal of Planning Education and Research*

“An insightful analysis of the historical, intellectual, and aesthetic encounters and intersections between architectural modernism and national modernism.”
—**Uri Ram**, Ben Gurion University of the Negev

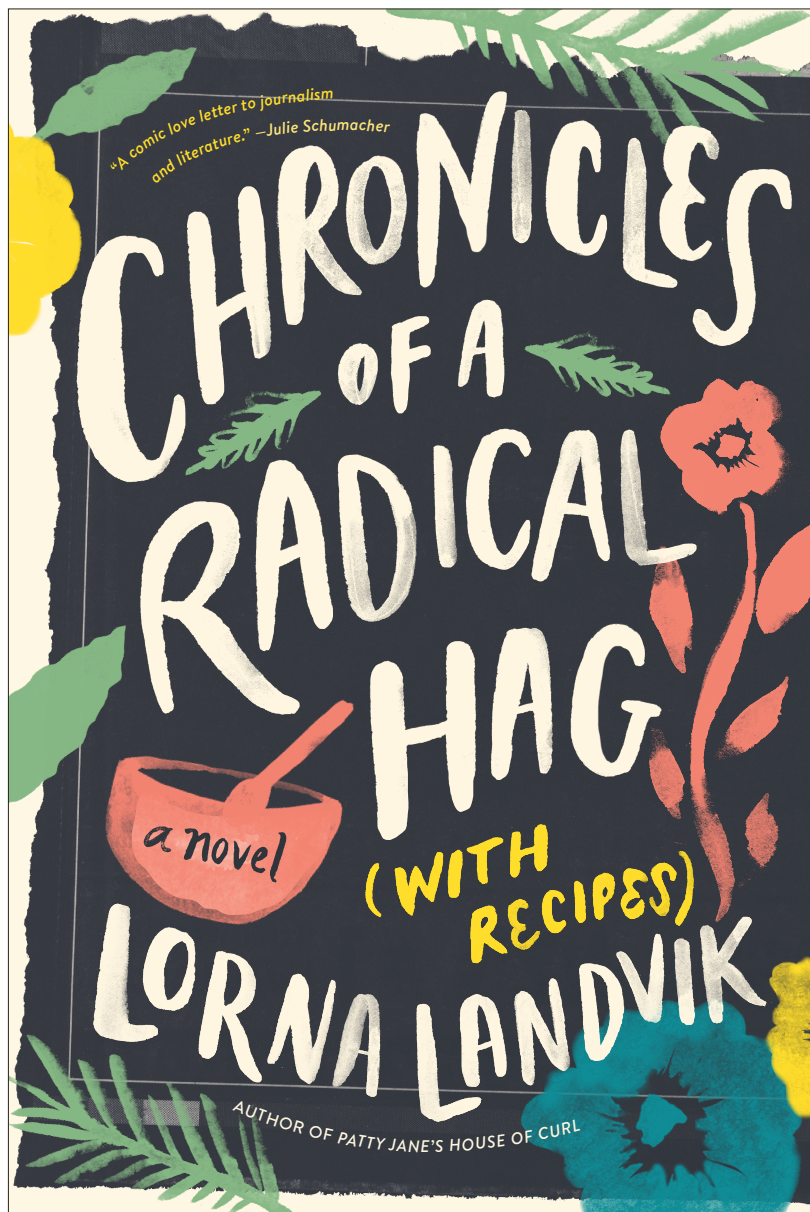
Alona Nitzan-Shiftan is associate professor and chair of the architecture program in the Faculty of Architecture and Town Planning at the Technion – Israel Institute of Technology.

Why it will sell

- Won the John Brinckerhoff Jackson Book Prize from the Foundation for Landscape Studies
- Won the Shapiro Award for Best Book in Israeli Studies from the Association for Israeli Studies

May 2017
376 pages | 137 plates
8” x 10”
Nonfiction

World rights all languages



A bittersweet, seriously funny novel of a life, a small town, and a key to our troubled times traced through a newspaper columnist's half-century of taking in, and taking on, the world

With her customary warmth and wit, Lorna Landvik summons a lifetime at once lost and recovered, a complicated past that speaks with knowing eloquence to a confused present. Her topical but timeless *Chronicles of a Radical Hag* reminds us of the power of words and of silence, as well as the wonder of finding in each other what we never even knew we were missing.

“Smart, funny, and intimate, with a terrifically memorable cast of small-town characters.”

—**Julie Schumacher**, author of *The Shakespeare Requirement*

“At a time when local newspapers are nearing extinction, and reporters are deemed enemies of the people, Landvik’s smart and lovely paean to journalists is a welcome reminder of the important role they play.”

—**Booklist**



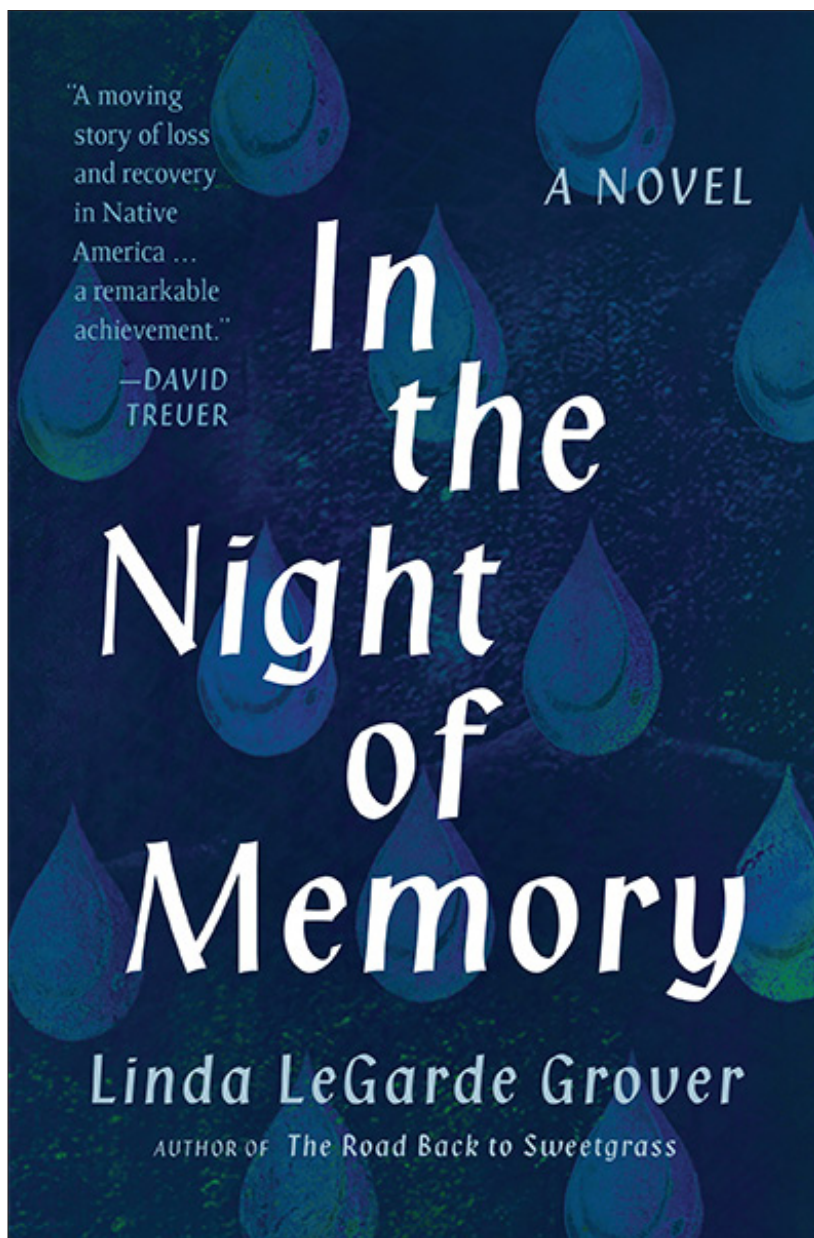
Lorna Landvik is the bestselling author of twelve novels, including the bestselling *Patty Jane’s House of Curl* and *Once in a Blue Moon Lodge*. She has performed stand-up and improvisational comedy around the country.

Why it will sell

- 6,000+ preorders
- Calls attention to the importance of journalism in an era of “fake news”
- Shows the impact storytellers have on the lives of those around them

March 2019
312 pages
6” x 9”
Fiction

World rights all languages



Two lost sisters find family, and themselves, among the voices of an Ojibwe reservation

Some ruptures simply cannot be repaired; they can only be lived through, or lived with. Linda LeGarde Grover returns to the fictional Mozhay Point Reservation in this nuanced, moving, often humorous picture of two Ojibwe girls becoming women in the long, sharply etched shadow of Native American history.

“Grover creates a tapestry of history and imagination, a weaving of perspectives beautiful and wise, a collection of truths that anchors and honors the experiences of Indigenous women.”

—**Kao Kalia Yang**, author of *The Song Poet*

“*In the Night of Memory*, its vast, distinct chorus of matrilineal American Indian voices ring in melancholic yet dauntless tones, clarifying that community and nurturing can ameliorate absence.”

—**Foreword Reviews**



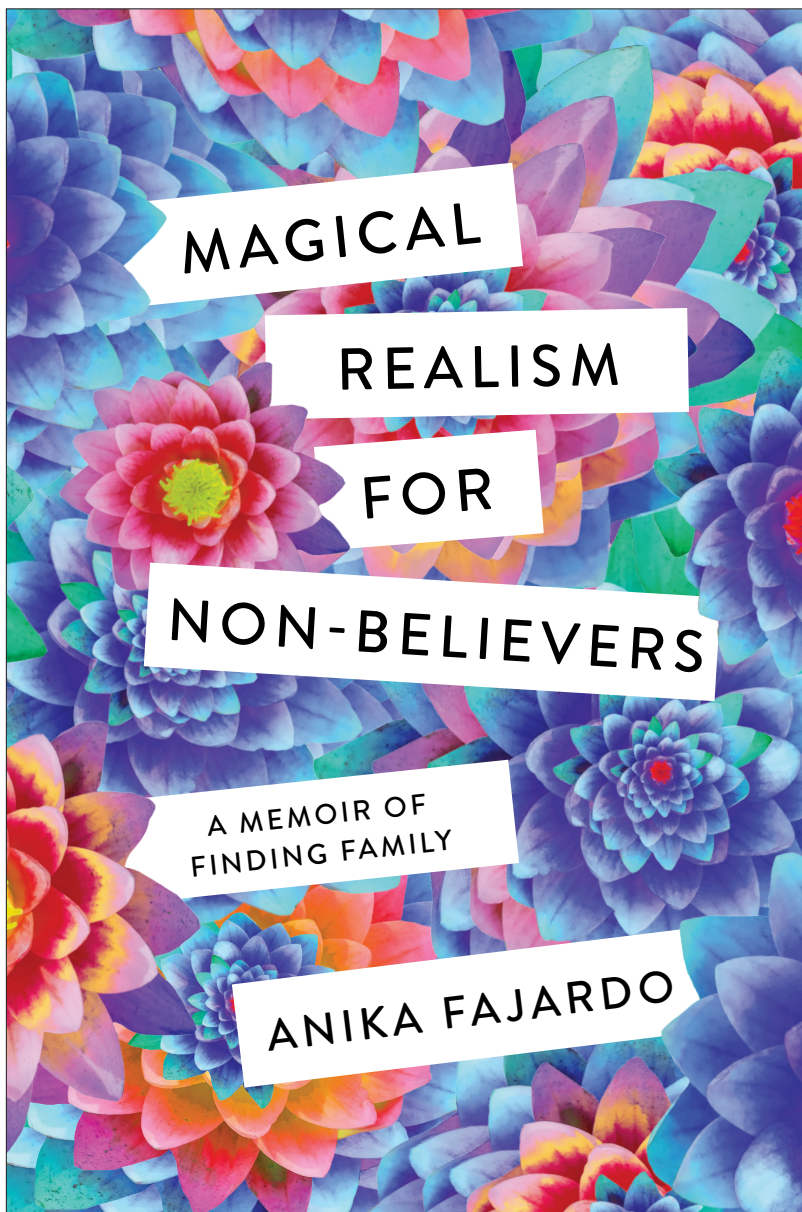
Linda LeGarde Grover is professor of American Indian studies at the University of Minnesota Duluth and a member of the Bois Forte Band of Ojibwe.

Also by Linda LeGarde Grover

- *The Road Back to Sweetgrass*, won the Wordcraft Circle of Native Writers and Storytellers award for Fiction
- *Onigamiising*, won MBA for Memoir & Creative Nonfiction, NALS Electa Quinney Award and the NEMBA - Memoir

April 2019
224 pages
5 1/2" x 8 1/4"
Fiction

World rights all languages



A young woman from Minnesota searches out the Colombian father she's never known in this powerful exploration of what family really means

In 1995, Anika Fajardo flew to Colombia to discover a birthplace that was foreign to her and a father who was a stranger. Vivid and heartfelt in the telling, Fajardo's story is powerfully compelling in its bridging of time and place and in its moving depiction of self-transformation. Family, she comes to find, is where you find it and what you make of it.

"Incredibly well written and compelling. I felt like I was reading about my own life and the price I paid for assimilation and acculturation. I simply couldn't put it down."

—**Pablo Medina**, author of *The Island Kingdoms*

"Bewitching and beautiful, bound to move anyone who was ever a parent or a child, and just as compelling (and magical) the second time around."

—**Dinah Lenney**, author of *The Object Parade*



Anika Fajardo was born in Colombia and raised in Minnesota. Her writing has been published in the anthologies *Brief Encounters* and *Sky Blue Water*. She has earned awards from the Jerome Foundation, the Minnesota State Arts Board, and the Loft Literary Center.

Why it will sell

- 500+ preorders
- Manuscript was a finalist for the Bakeless Literary Prize in Nonfiction
- Will appeal to readers struggling with identity or who have lost or found family

April 2019
208 pages
5 1/2" x 8 1/4"
Nonfiction

Author holds translation rights

COLLECTED and ILLUSTRATED by
EMILIE DEMANT HATT
 TRANSLATED BY BARBARA SJOHOLM



By the Fire
 SAMI FOLKTALES
 and LEGENDS

The first English publication of Sami folktales from Scandinavia collected and illustrated in the early twentieth century

These stories, collected by the Danish artist and ethnographer Emilie Demant Hatt during her travels in the early twentieth century among the nomadic Sami in Swedish Sápmi, grant entry to a fascinating world of wonder and peril, of nature imbued with spirits, and strangers to be outwitted with gumption and craft. This first English publication of *By the Fire* is at once a significant contribution to the canon of world literature, a unique glimpse into Sami culture, and a testament to the enduring art of storytelling.

“Outside in the deepest night wander the dead, the spirits, the evil thoughts one person sends another. . . Here inside the tent is the campfire; here is home, the great safe place.”

—**Emilie Demant Hatt**, from the Introduction

“Barbara Sjöholm’s translation renders these wonderful stories in all their darkness and power.”

—**Coppélie Cocq**, Umeå University

Emilie Demant Hatt

(1873–1958) was a Danish artist and ethnographer who lived among the Sami of Swedish Lapland in the first two decades of the twentieth century. Her account of this time was published in English as *With the Lapps in the High Mountains*, translated by Barbara Sjöholm.

Barbara Sjöholm is

a writer, editor, and translator of Danish and Norwegian literature. Her books include *Black Fox: A Life of Emilie Demant Hatt, Artist and Ethnographer*.

Why it will sell

- One of the only collections of Sami folktales available in English
- Illustrated with Demant Hatt’s own linocuts

April 2019

184 pages | 38 images

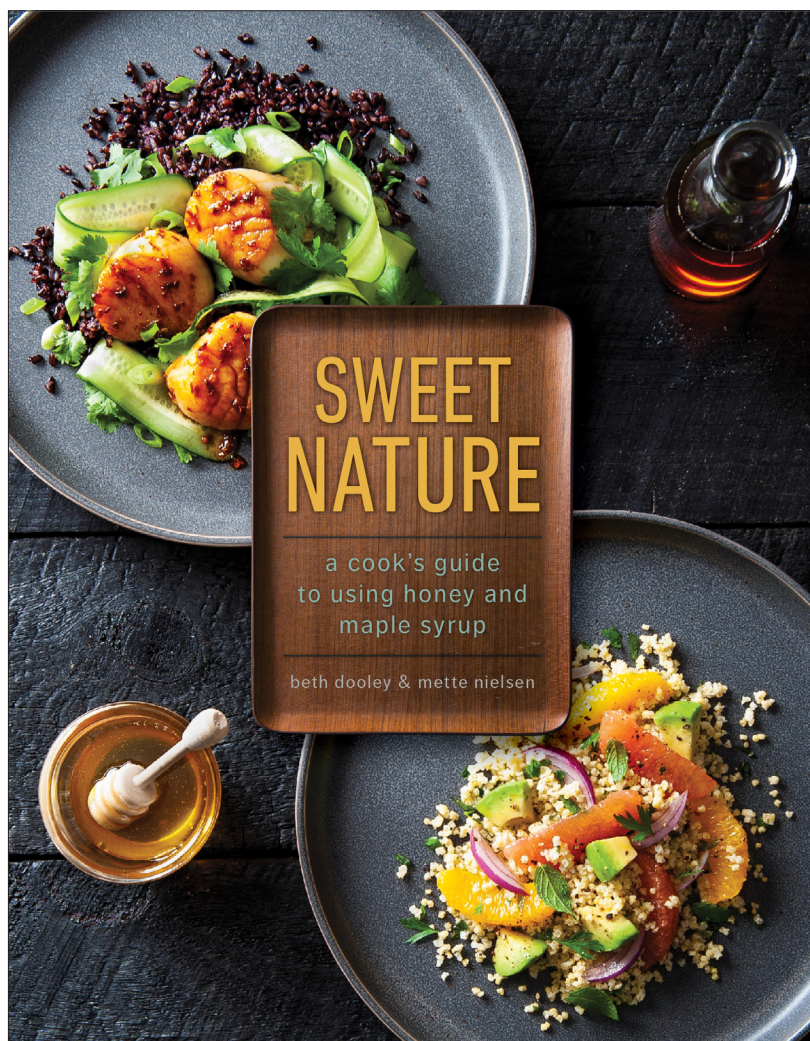
6" x 8"

Children’s

World rights English only

MINNESOTA

University of Minnesota Press



A beautiful, delicious celebration of two natural sweeteners in irresistible recipes

Sweet Nature invites us to fully enjoy two iconic ingredients from nature's pantry: honey and maple syrup. James Beard Award-winning cookbook author Beth Dooley and photographer Mette Nielsen make the most of these flavors in foods both savory and sweet, from jalapeño honey cornbread to strawberry maple trifle.

"Dooley aims to educate readers about the ways to use honey and maple syrup beyond the 100-plus recipes she includes here."

—**Booklist**, starred review

"Nothing short of pure gold. Vibrant, informative, and chock-full of scintillating recipes, this book is sweet in more ways than one."

—**Raghavan Iyer**, author and winner of Emmy, James Beard, and IACP awards

"This joyous cookbook is sure to sweeten your day."

—**Darra Goldstein**, founding editor of *Gastronomica* and author of *Fire + Ice: Classic Nordic Cooking*



Beth Dooley is a James Beard Award-winning author and coauthor of several cookbooks.

Mette Nielsen's photographs have graced the pages of books, newspapers, and magazines.

Why it will sell

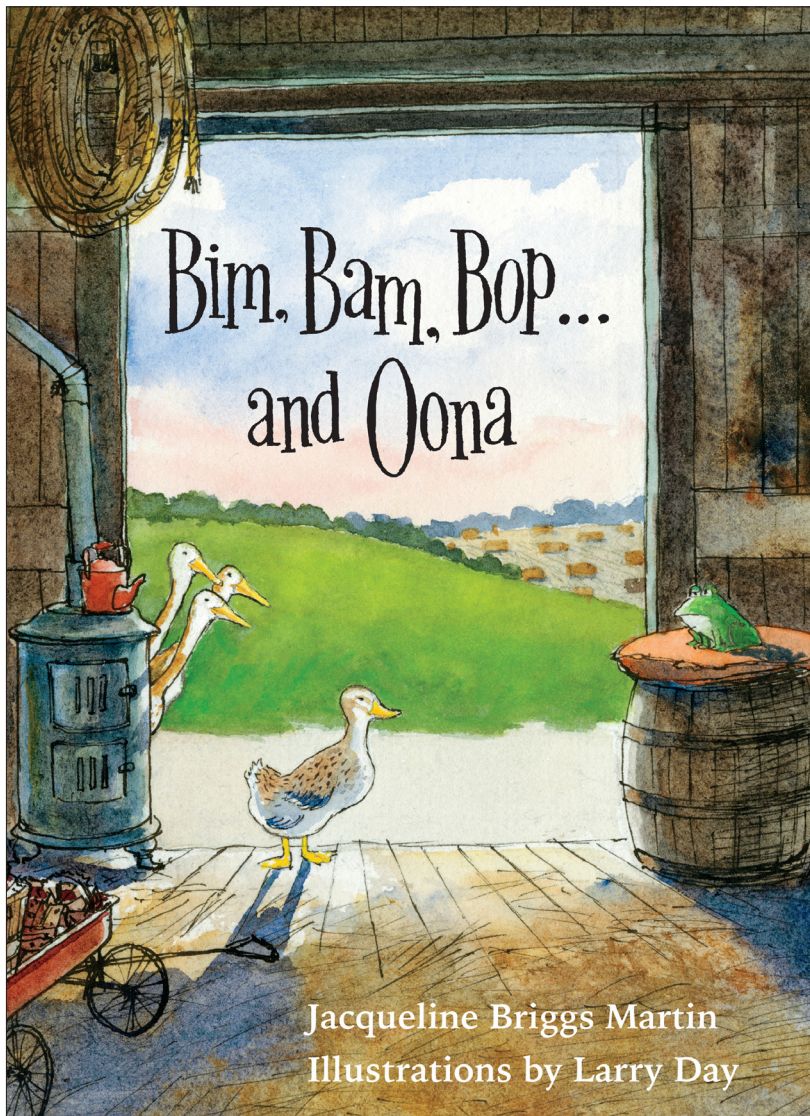
- 600+ preorders
 - Dooley and Nielsen's previous collaboration, *Savory Sweet*, sold 3,500+ copies
 - First book to consider these two 100% natural sweeteners in one book
 - Includes "sweet tips" for nearly every recipe
-

April 2019

208 pages | 49 plates
7" x 9"

Nonfiction

World rights all languages



An irresistible read-aloud picture book, in which a little odd-duck-out discovers her unique strengths

When these ducks go to the pond, it is Bim, Bam, Bop . . . and Oona, always last. Spunky Oona will inspire and delight all who see her final triumphant creation. A tale about being true to yourself, building confidence, and finding friendship, *Bim, Bam, Bop . . . and Oona* is sure to bring smiles to readers and listeners of all ages.

“A tale to encourage young readers to find and follow their gifts, the story of Oona is also one of friendship and courage.”

—*School Library Journal*

“Budding engineers of any species will agree that Oona has well earned the right to feel ‘just as big as a duck should feel.’”

—*Kirkus Reviews*



Jacqueline Briggs Martin has published over twenty books for children, including *Snowflake Bentley*, winner of the 1999 Caldecott Medal, and *Creeking*, winner of the 2018 Riverby Award.

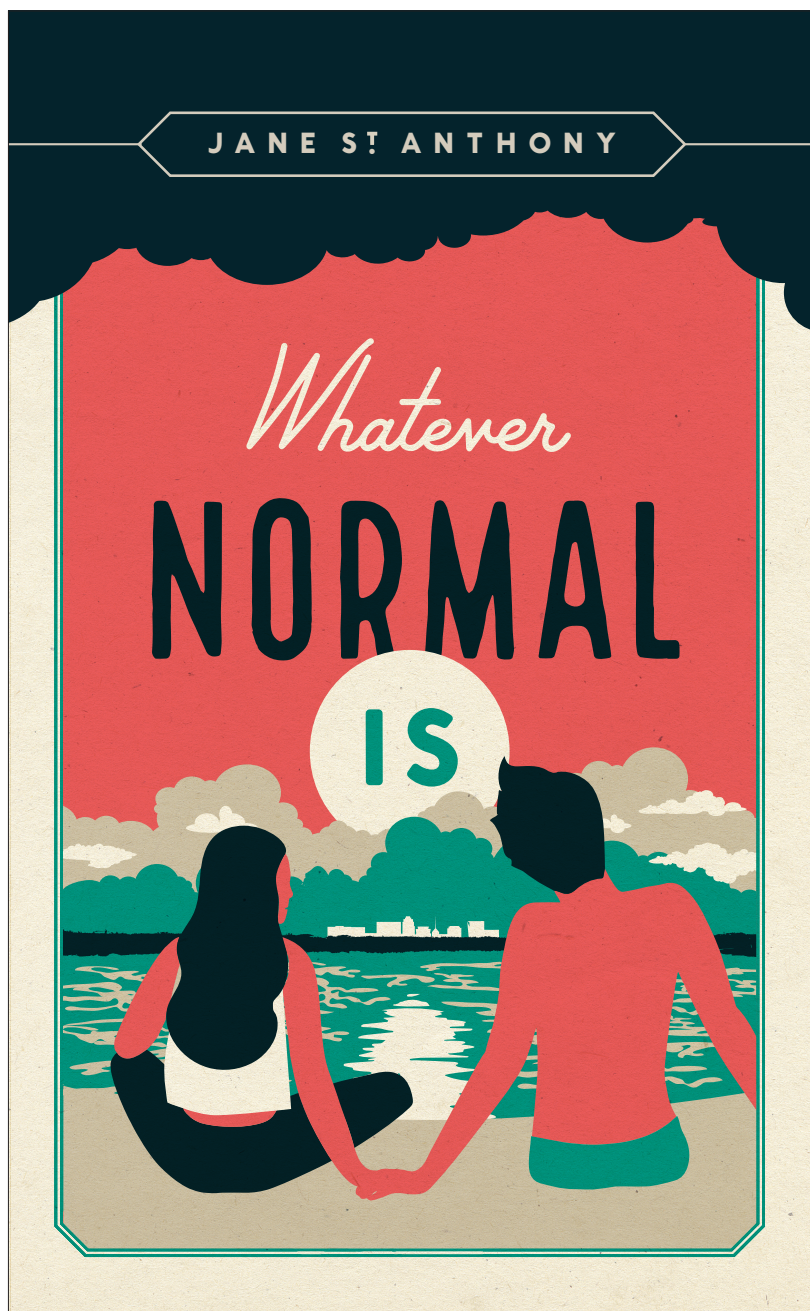
Larry Day is the illustrator of over twenty books, including *Not Afraid of Dogs*, winner of the 2007 Golden Kite Award, and *Colonial Voices*, winner of seven state awards.

Why it will sell

- Sold 1,500+ copies in the first month of publication
-

February 2019
32 pages | 17 plates
8” x 11”
Children’s

World rights all languages



In the fourth volume of a series set in Minneapolis in the 1960s, three friends navigate relationships and new questions about love and identity

“Normal” might not be all it’s cracked up to be. As three old friends, with adulthood looming, navigate the newly confusing territory of love and sexuality and identity, everything they thought they knew is suddenly, frighteningly thrown into question—and they discover that between the dream of stardom and the certainty of housekeeping there’s a vast unsuspected world of peril and possibility.

“Jane St. Anthony keenly captures the essence of coming of age: that irreversible moment of discovery that the world is much greater and deeper than you have imagined—and that other people’s lives are as big as your own.”

—**Jane O’Reilly**, author of *The Secret of Goldenrod*



Jane St. Anthony is author of *The Summer Sherman Loved Me*, *Grace Above All*, and *Isabelle Day Refuses to Die of a Broken Heart*, which was a finalist for the Minnesota Book Award and won the Midwest Booksellers Choice Award for Young Adult and Middle Grade.

Why it will sell

- Accessible young adult fiction with themes that are relevant to today
 - Explores relationships, sexuality, and identity
-

March 2019

160 pages

5 1/4" x 8 1/2"

Children’s / Middle Grade

World rights all languages

Dispatches of radical political engagement from people taking a stand against the Dakota Access Pipeline

Amid the Standing Rock movement to protect the land and the water that millions depend on for life, the Oceti Sakowin (the Dakota, Nakota, and Lakota people) reunited. Through poetry and prose, essays, photography, interviews, and polemical interventions, the contributors reflect on Indigenous history and politics and on the movement's significance. Their work challenges our understanding of colonial history not simply as "lessons learned" but as essential guideposts for activism.

Contributors: Dave Archambault II, Natalie Avalos, Vanessa Bowen, Alleen Brown, Kevin Bruyneel, Tomoki Mari Birkett, Troy Cochrane, Michelle L. Cook, Deborah Cowen, Andrew Curley, Martin Danyluk, Jaskiran Dhillon, Roxanne Dunbar-Ortiz, Liz Ellis, Nick Estes, Marcella Gilbert, Sandy Grande, Craig Howe, Elise Hunchuck, Michelle Latimer, Layli Long Soldier, David Uahikeaikalei'ohu Maile, Jason Mancini, Sarah Sunshine Manning, Katie Mazer, Teresa Montoya, Chris Newell, The NYC Stands with Standing Rock Collective, Jeffrey Ostler, Will Parrish, Shiri Pasternak, endawnis Spears, Alice Speri, Anne Spice, Kim TallBear, Mark L. Tilsen, Edward Valandra, Joel Waters, Tyler Young.

Nick Estes is Kul Wicasa, a citizen of the Lower Brule Sioux Tribe, and cofounder of The Red Nation, an organization dedicated to Indigenous liberation.

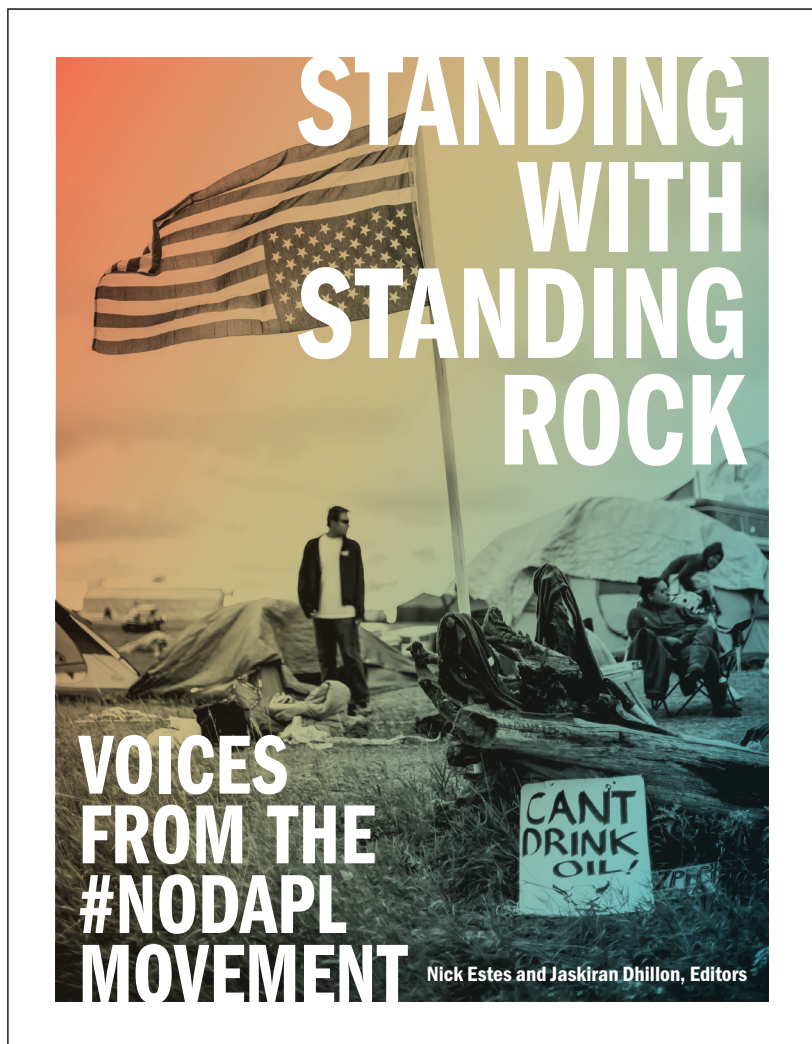
Jaskiran Dhillon is a first-generation anticolonial scholar and organizer who grew up on Treaty Six Cree Territory in Saskatchewan, Canada.

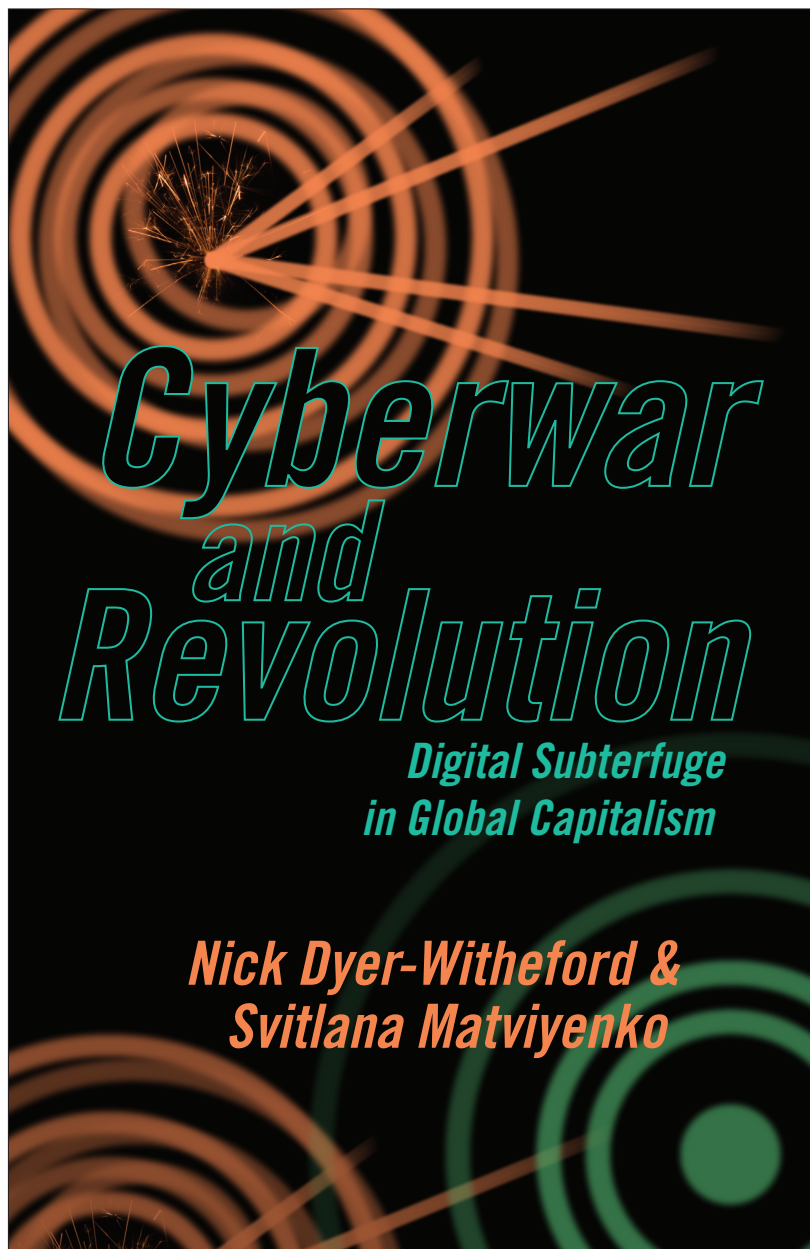
Why it will sell

- One of the first books on the #NoDAPL movement
 - While the pipeline was eventually constructed, the protests offered some tangible successes, providing a blueprint for other forms of direct-action protests
-

June 2019
496 pages | 36 photos
7" x 9"
Nonfiction

World rights all languages





Uncovering the class conflicts, geopolitical dynamics, and aggressive capitalism propelling the militarization of the internet

Cyberwar and Revolution argues that digital warfare is not a bug in the logic of global capitalism but rather a feature of its chaotic, disorderly unconscious. Urgently confronting the concept of cyberwar through the lens of both Marxist critical theory and psychoanalysis, Nick Dyer-Witheford and Svitlana Matviyenko provide a wide-ranging examination of the class conflicts and geopolitical dynamics propelling war across digital networks.

“Nick Dyer-Witheford and Svitlana Matviyenko attend to the specificities of tactics and technologies in light of geopolitical hierarchies and shifting configurations around imperialism and capitalism that animate the direction and impact of cyberwar across the globe. Erudite and yet riveting, *Cyberwar and Revolution* could not be more timely and urgent.”

—**Gabriella Coleman**, author of *Hacker, Hoaxer, Whistleblower, Spy*

Nick Dyer-Witheford is associate professor in the Faculty of Information and Media Studies at University of Western Ontario. His books include *Cyber-Proletariat*.

Svitlana Matviyenko is assistant professor in the School of Communication at Simon Fraser University. She is coeditor of *Lacan and the Posthuman*.

Why it will sell

- Cyberwar has become an increasingly important topic within the past few years
 - Illustrates how technologies of cyberwar invade everyday interactions—from global surveillance to computational propaganda to data breaches
 - Analyzes the concept of cyberwar from a leftist critical theory lens
-

March 2019
240 pages
5 1/2" x 8 1/2"
Nonfiction

World rights all languages, excluding: Ukrainian (Krytyka Press)



silent cells

THE SECRET DRUGGING
OF CAPTIVE AMERICA

ANTHONY RYAN HATCH

An investigation into the use of psychotropic drugs to pacify and control inmates and other captives in the vast U.S. prison, military, and welfare systems

Anthony Ryan Hatch demonstrates that the pervasive use of psychotropic drugs has not only defined and enabled mass incarceration but has also become central to other forms of captivity, including foster homes, military and immigrant detention centers, and nursing homes.

“A ground-breaking study of psychiatric violence in U.S. prisons—not as an exception to the rule, but as a normalized practice of prison management without which mass incarceration would be impossible to sustain.”

—**Lisa Guenther**, author of *Solitary Confinement*

“A powerful indictment of imposing psychotropics upon the caged powerless, building an unimpugnable case that unveils a deeply troubling pattern and also affords us the chance to end it.”

—**Harriet A. Washington**, author of *Medical Apartheid*

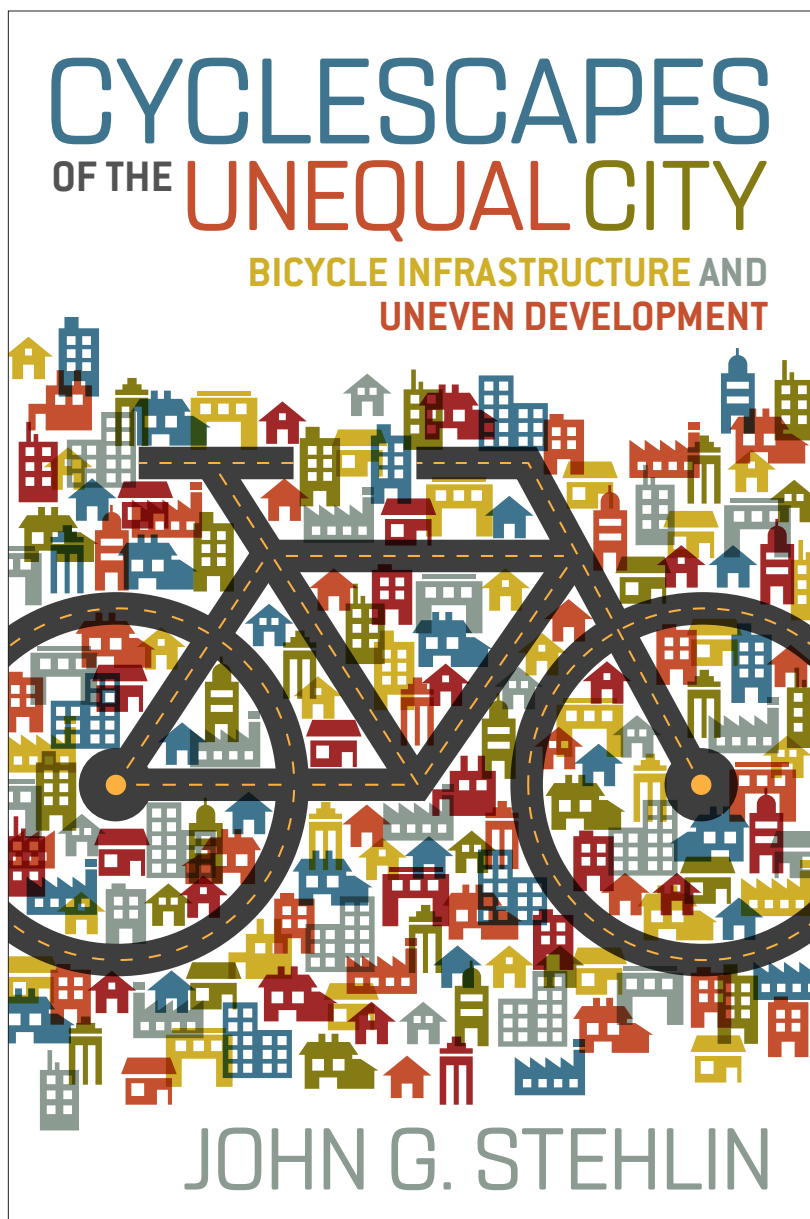
Anthony Ryan Hatch is associate professor in the Science in Society program at Wesleyan University. He is author of *Blood Sugar: Racial Pharmacology and Food Justice in Black America*.

Why it will sell

- Questions whether the U.S. system of mass incarceration could be possible without the use of psychotropics
- Uncovers patterns of institutional violence that threaten basic human and civil rights

April 2019
224 pages | 10 photos
5 1/2" x 8 1/4"
Nonfiction

World rights all languages



A critical examination of the political economy of urban bicycle infrastructure in the United States

Grounding its analysis in regional political economy and neighborhood-based ethnography, *Cyclescapes of the Unequal City* uses the bicycle as a lens to view major shifts in today's American city. It addresses a growing interest in bicycling as an urban economic and environmental strategy, its role in the politics of gentrification, and efforts to build more diverse coalitions of bicycle advocates.

“A wake-up call to current cycling policy, this comparative study underlines how race, class, and gender are formed in relation to mobility practices in urban space.”

—**Mimi Sheller**, author of *Mobility Justice*

“Through rigorous empirical research and thoughtful analysis, Stehlin illuminates the emergence of a complex politics of mobility that stems from the intersection of cycling and urban change.”

—**Kathe Newman**, Rutgers University

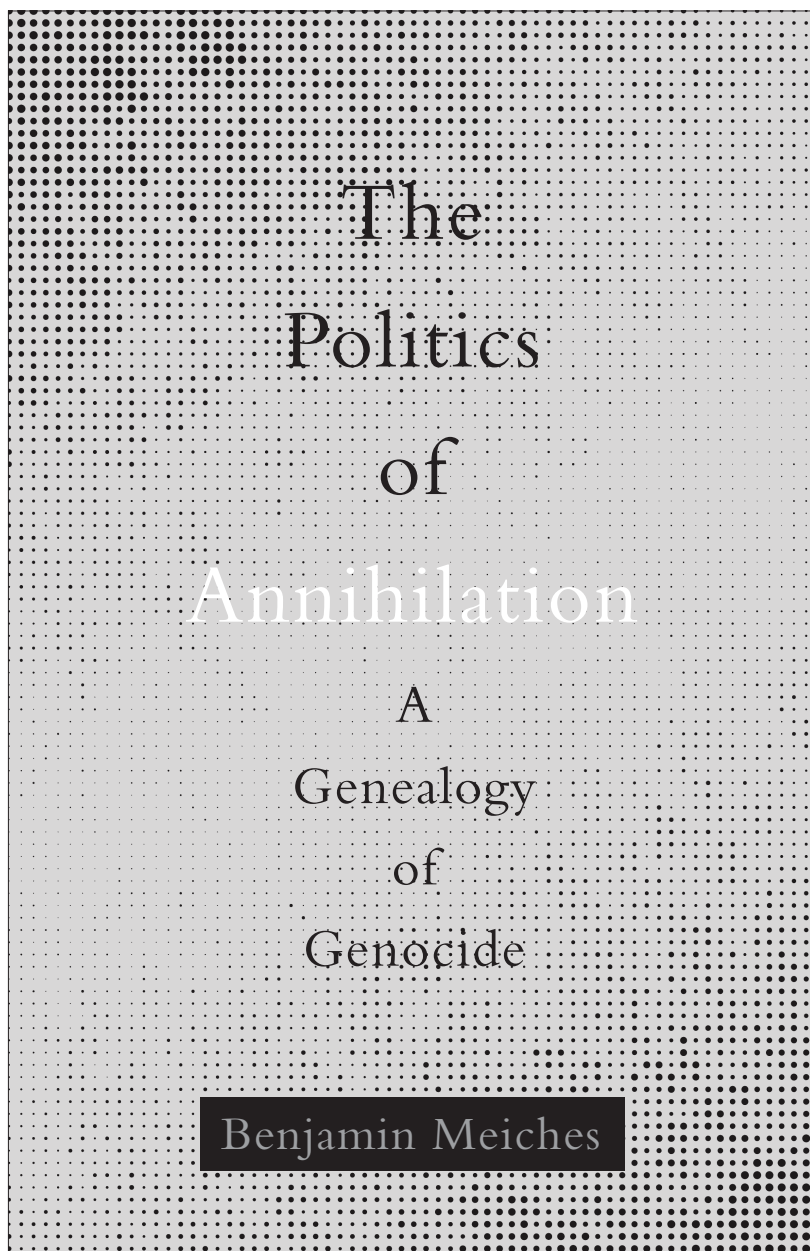
John G. Stehlin is research associate in the Sustainable Consumption Institute at the University of Manchester.

Why it will sell

- Examines why bicycling is so popular in certain cities but still uncommon in most of the United States
- Illuminates how bicycle infrastructure planning has become a key focus for urban development
- Explores how the development of bicycle infrastructure in the neoliberal city intensifies spatial divisions along lines of race, class, and the division of labor

June 2019
328 pages | 24 photos
11 maps | 9 tables
5 1/2" x 8 1/2"
Nonfiction

World rights all languages



How did a powerful concept in international justice evolve into an inequitable response to mass suffering?

Benjamin Meiches traces how the concept of genocide came to acquire such significance on the global political stage. By mapping the multiplicity of forces that entangle the concept in larger assemblages of power, he provides a new understanding of how the language of genocide impacts contemporary political life, especially as a means of protesting the social conditions that produce mass violence.

“Benjamin Meiches’s extraordinary genealogy of the notion of genocide since its coinage during World War II is especially welcome, blending empirical cases, historical perspectives, and theoretical considerations in an ideal fashion. Emphasizing the lability of this concept before it was fixed in our time, for better or worse, Meiches shows how talk of genocide has allowed for moralizing in a violent world, even as it obstructs other perspectives that the future will require.”
—**Samuel Moyn**, Yale Law School

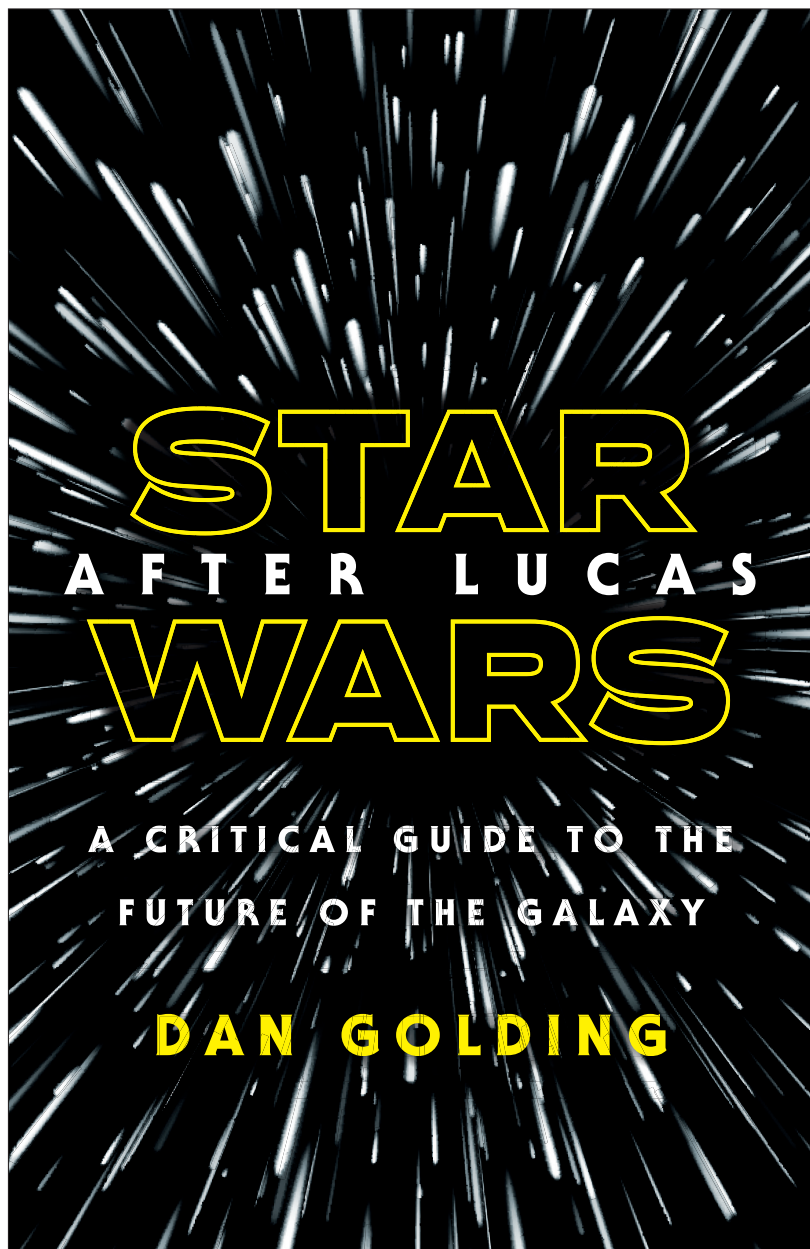
Benjamin Meiches is assistant professor of security studies and conflict resolution at the University of Washington–Tacoma.

Why it will sell

- Explores the history and limitations of the concept of genocide
 - Shows that the definition of genocide severely limits the types of mass violence that are considered genocide
-

March 2019
344 pages
5 1/2” x 8 1/2”
Nonfiction

World rights all languages



Politics, craft, and cultural nostalgia in the remaking of *Star Wars* for a new age

Focusing on *The Force Awakens* (2015), *Rogue One* (2016), *The Last Jedi* (2017), and the television series *Rebels* (2014–18), Dan Golding explores the significance of pop culture nostalgia in overcoming the skepticism, if not downright hostility, that greeted the *Star Wars* relaunch. In its granular textual readings, broad cultural scope, and insights into the complexities of the multimedia galaxy, this book is as entertaining as it is enlightening.

“*Star Wars* is almost too big a subject for any one mind to grasp, but Dan Golding’s look at how the franchise maintains its nostalgic glow in the Disney era stays on target, excavating the unique combination of art and commerce that holds *Star Wars* together.”

—Adam Rogers, deputy editor of *Wired*

“Strikes a perfect balance between criticism and knowledgeable fandom.”

—Dan Hassler-Forest, coeditor of *Star Wars and the History of Transmedia Storytelling*

Dan Golding is lecturer in media and communications at the Swinburne University of Technology and an award-winning writer with more than two hundred international publications. He is cohost of the Australian Broadcasting Corporation TV show *What Is Music* and has written for popular and web-based publications such as *Kotaku* and *IGN*.

Why it will sell

- The first in-depth analysis of the new *Star Wars* universe and how it was invented for a new era
- Explores both the the lack of diversity in the original trilogy as well as the far-right backlash against the Disney-era films’ casting of more women and people of color

March 2019

264 pages | 17 images

5 1/2” x 8 1/2”

Nonfiction

World rights all languages

PRISON LAND

Mapping Carceral Power
across Neoliberal America

BRETT STORY

Exploring the expansion of the carceral state and its oppressive social relations into everyday life

Brett Story investigates the production of carceral power at a range of sites, from buses to coalfields and from blighted cities to urban financial hubs, to demonstrate how the organization of carceral space is ideologically and materially grounded in racial capitalism. By framing the prison as a set of social relations, *Prison Land* forces us to confront the production of new carceral forms that go well beyond the prison system.

“Brett Story, as both a filmmaker and writer, is a visionary with rigor and heart. She balances, wonderfully, human narratives and big, structural effects. Story sees what’s all around us and yet lies hidden: that we live in a landscape of exclusions and controls, but only for some, and that the organization of this landscape is no accident, but by design.”

—**Rachel Kushner**, author of *The Mars Room* and *The Flamethrowers*

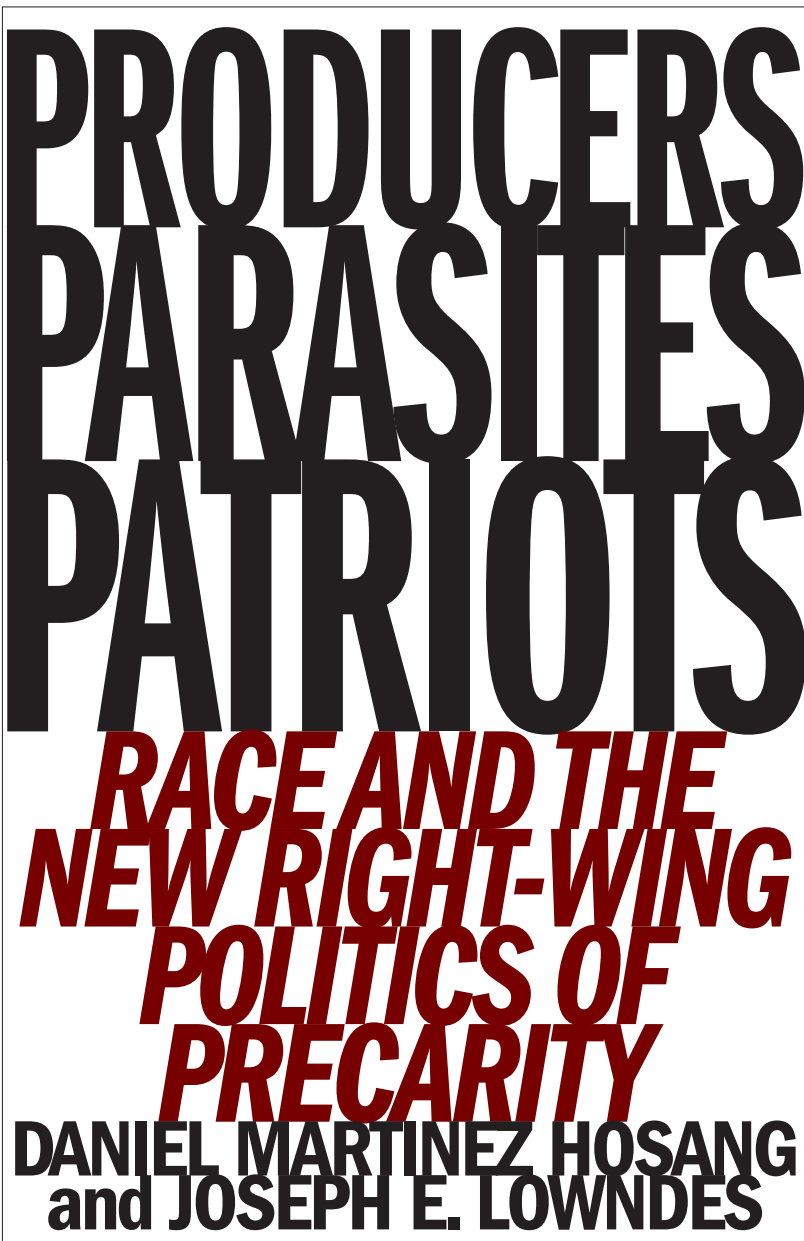
Brett Story is a documentary filmmaker, geographer, and assistant professor in the School of Image Arts at Ryerson University. Her award-winning film *The Prison in Twelve Landscapes* is based on the same research that informs *Prison Land*.

Why it will sell

- Argues that the prison is more than just a building
- Companion to Story’s documentary *The Prison in Twelve Landscapes*, winner of six prizes, jury selections, and honorable mentions when released in 2016 (more information at www.prisonlandscapes.com)

March 2019
240 pages | 7 images
5 1/2” x 8 1/2”
Nonfiction

World rights all languages



The shifting meaning of race and class in the age of Trump

Daniel Martinez HoSang and Joseph E. Lowndes show that while racial subordination is an enduring feature of U.S. political history, it continually changes in response to shifting economic and political conditions, interests, and structures. From the militia movement to the Alt-Right to the mainstream Republican Party, *Producers, Parasites, Patriots* brings to light the changing role of race in right-wing politics.

“In exploring the contemporary politics of whiteness, Daniel Martinez HoSang and Joseph E. Lowndes offer a powerful analysis of white precarity embedded in an antiracist critique of white supremacy in multicultural times. *Producers, Parasites, Patriots* is a necessary and welcome work.”
—**Cristina Beltrán**, New York University

Daniel Martinez HoSang is associate professor of American studies and ethnicity, race, and migration at Yale University. He is author of *Racial Propositions*.

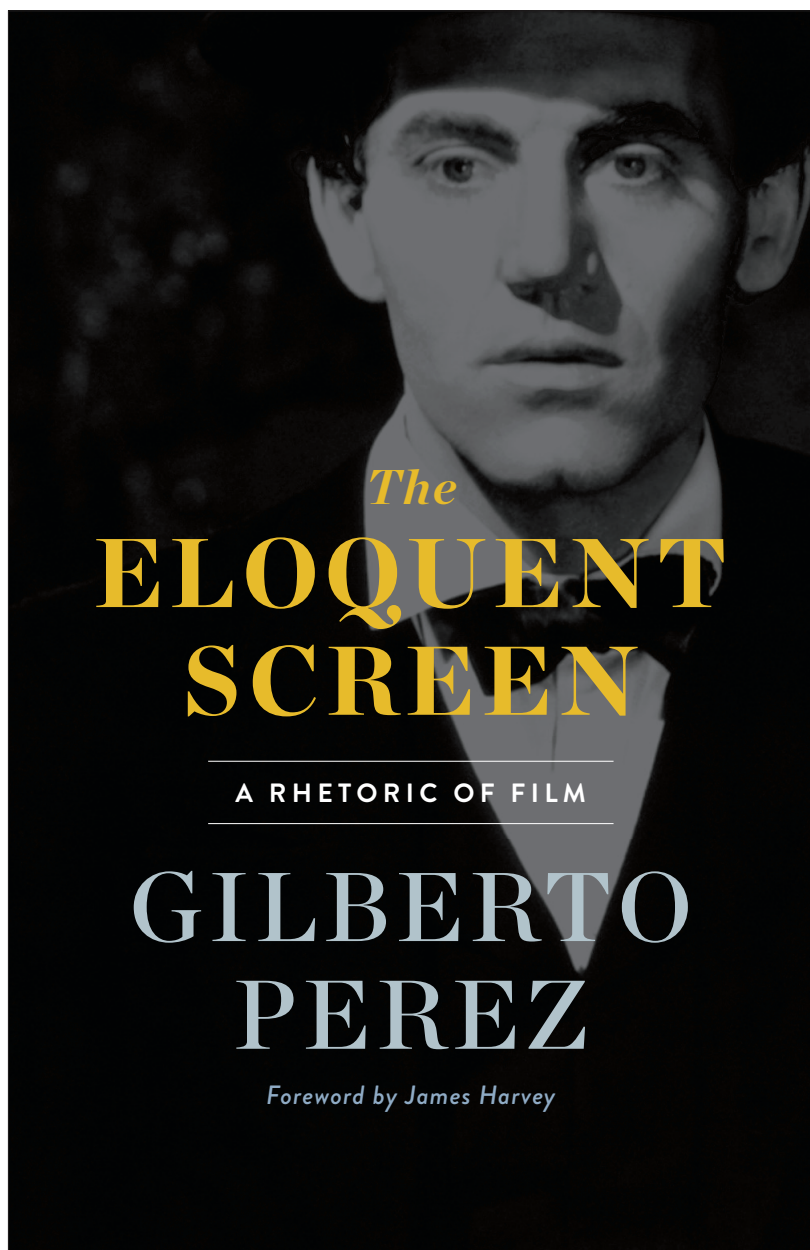
Joseph E. Lowndes is associate professor of political science at the University of Oregon. He is author of *From the New Deal to the New Right*.

Why it will sell

- Examines how identity politics is mobilized to shore up both neoliberalism and racial hierarchy
- Relates the U.S. politics of race and class in the age of Trump across a broad range of phenomena to show how new forms of racism are at work

April 2019
232 pages | 14 images
5 1/2" x 8 1/2"
Nonfiction

World rights all languages



A lifetime of cinematic writing culminates in this breathtaking statement on film's unique ability to move us

In *The Eloquent Screen*, influential film critic Gilberto Perez makes a capstone statement on the powerful ways in which film acts on our minds and senses. Drawing on a lifetime's worth of viewing and re-viewing, Perez invokes a dizzying array of masters past and present—including Chaplin, Ford, Kiarostami, Eisenstein, Malick, Mizoguchi, Haneke, Hitchcock, and Godard—to explore the transaction between filmmaker and audience.

On his untimely death in January 2015, Gilberto Perez had completed the manuscript for his second book, *The Eloquent Screen*, save for a planned brief preface and acknowledgments. Several of the writings, which would later be included in the manuscript, were originally published in the *Yale Review*, *London Review of Books*, *Senses of Cinema*, and elsewhere. The preface that now opens this volume has been drawn from his earlier statements about his intentions for the work.

Gilberto Perez (1943–2015) held the Noble Chair in Art and Cultural History at Sarah Lawrence College and was author of *The Material Ghost: Films and Their Medium*. He was film critic for *The Yale Review* and his essays on film have been published in *The Nation*, the *New York Times*, and the *London Review of Books*.

Why it will sell

- A continuation of Perez's 1998 book *The Material Ghost*
- Of Perez, *Sight & Sound* said "Perez seems to be the clearest heir to the great humanistic critic André Bazin."
- Of *The Material Ghost*, *Cineaste* said "Few books of film criticism in the past twenty-five years have been so enjoyable."

June 2019
448 pages
5 1/2" x 8 1/2"
Nonfiction

World rights all languages



How poetry can help us think about and live in the Anthropocene by reframing our intimate relationship with geological time

Looking at a diverse array of lyric and avant-garde poetry from three interrelated perspectives, David Farrier rethinks the environmental humanities from a literary critical perspective. *Anthropocene Poetics* puts a concern with deep time at the center, defining a new poetics for thinking through humanity's role as geological agents, the devastation caused by resource extraction, and the looming extinction crisis.

“The Anthropocene needs poetry. This age of ecological crisis may never be better understood by any other technology—even as the Anthropocene changes what we understand a poem to do. David Farrier’s brilliant new book is a rapturous meditation on ecocriticism, time, the limits of human comprehension, and the power of the humanities in a turbulent era.”
—Jeffrey Jerome Cohen, author of *Stone*

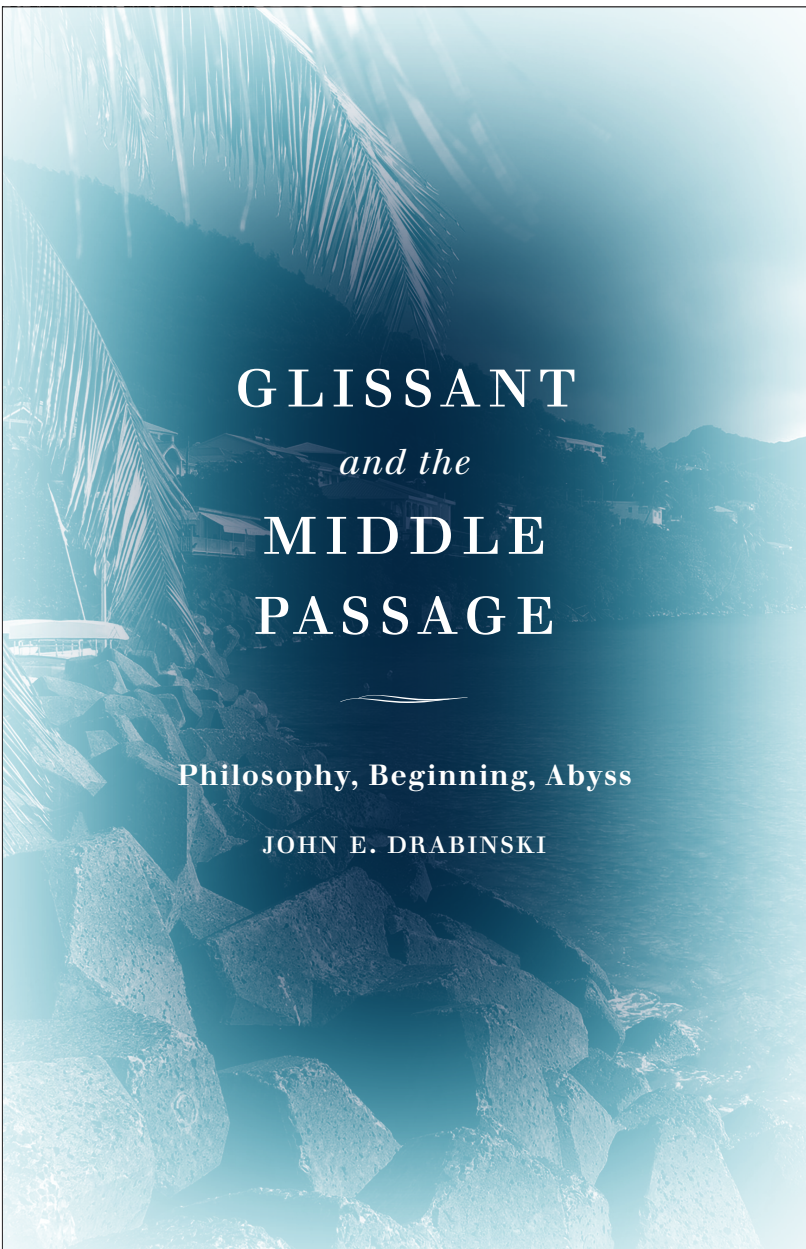
David Farrier is senior lecturer in modern and contemporary literature at the University of Edinburgh. He is author of *Unsettled Narratives* and *Postcolonial Asylum*.

Why it will sell

- Shows how thinking with deep time is key to facing central challenges posed by the Anthropocene (i.e. humanity's new role as geological agents, devastation caused by resource extraction, the extinction crisis)
- Brings eco-critical studies into contact with the temporal turn in the environmental humanities
- Looks at contemporary anglophone poetry from Anthropocene, Plantationocene, and Multispecies perspectives

February 2019
184 pages | 5 images
5 1/2" x 8 1/2"
Nonfiction

World rights all languages



A reevaluation of Édouard Glissant that centers on the catastrophe of the Middle Passage and creates deep, original theories of trauma and Caribbeanness

Glissant and the Middle Passage establishes Édouard Glissant’s proper place as a key theorist of ruin, catastrophe, abyss, and memory. Identifying his insistence on memories and histories tied to place as the crucial geography at the heart of his work, this book imparts an innovative new response to the specific historical experiences of the Middle Passage.

In dialogue with key theorists of catastrophe and trauma—including Aimé Césaire, Frantz Fanon, George Lamming, Gilles Deleuze, Félix Guattari, Derek Walcott, as well as key figures in Holocaust studies—*Glissant and the Middle Passage* hones a sharp sense of the specifically Caribbean varieties of loss, developing them into a transformative philosophical idea.

John E. Drabinski is Charles Hamilton Houston 1915 Professor of Black Studies at Amherst College. He is author of *Levinas and the Postcolonial: Race, Nation, Other; Godard between Identity and Difference;* and *Sensibility and Singularity: The Problem of Phenomenology in Levinas.*

Why it will sell

- First book in the limited Thinking Theory series
- Édouard Glissant is widely recognized as one of the most influential Caribbean thinkers and poets

June 2019
272 pages
5 1/2” x 8 1/2”
Nonfiction

World rights all languages

A chorus of voices on miscarriage and infant loss by and for native women and women of color

What God Is Honored Here?

*Writings on Miscarriage and Infant Loss
by and for Native Women and Women of Color*

Shannon Gibney and Kao Kalia Yang, editors

What God is Honored Here? is a literary collection of voices from indigenous women and women of color who have undergone miscarriage and infant loss, experiences that disproportionately affect women who have often been cast toward the margins in the United States of America.

Contributors: Jennifer Baker, Michelle Borok, Lucille Clifton, Sidney Clifton, Taiyon J. Coleman, Arfah Daud, Rona Fernandez, Sarah Agaton Howes, Honorée Fanonne Jeffers, Soniah Kamal, Diana Le-Cabrera, Janet Lee-Ortiz, Maria Elena Mahler, Chue Moua, Jami Nakamura Lin, Jen Palmares Meadows, Dania Rajendra, Seema Reza, Marcie Rendon, Sun Yung Shin, Dr. Kari Smalkoski, Catherine R. Squires, Elsa Valmidiano.

Shannon Gibney is a writer, educator, activist, and author. Gibney is faculty at Minneapolis College and a Bush Artist and McKnight Writing Fellow. She is author of *See No Color* and *Dream Country*.

Kao Kalia Yang is the award winning author of *The Latehomecomer* and *The Song Poet*.

October 2019
256 pages | 5 plates
6" x 8"
Nonfiction

World rights all languages

Ginsberg's observations, poetry, and mind-expanding explorations while in South America

South American Journals

January–July 1960

Allen Ginsberg

Edited by Michael Schumacher

When Allen Ginsberg took a trip to South America in 1960 to attend a literary conference, he also had different kind of trip in mind. This would be another leg in the beat poet's journey deep into the realm of consciousness, the inward travel explored to exhilarating effect in his writing. In his *South American Journals*, covering a tumultuous six months, Ginsberg describes his travels through Chile and Peru, his visit to Machu Picchu, and his search for a source for *ayahuasca* a mind-expanding drug recommended by his friend William S. Burroughs. Ginsberg recreates a journey like no other, reflecting one of the best minds of his generation

Allen Ginsberg (1926-1997) was born in Newark, New Jersey. He became part of the Beat movement in the 1950s and his first volume, *Howl and Other Poems*, was published in 1956.

Michael Schumacher is the leading author on Allen Ginsberg.

November 2019
344 pages | 8 plates
6 1/8" x 9 1/4"
Nonfiction

Allen Ginsberg LLC holds translation rights

The collection at the heart of Norway's folk tradition

The Complete and Original Norwegian Folktales of Asbjørnsen and Moe

Peter Christen Asbjørnsen and Jørgen Moe
Translated by Tiina Nunnally
Foreword by Neil Gaiman

The remarkable folktales collected by Peter Christen Asbjørnsen and Jørgen Moe began appearing in Norway in 1841, and the publication of *Norske folkeeventyr* in 1843 and 1884 and its subsequent editions made the names Asbjørnsen and Moe synonymous with the celebrated Norwegian folk storytelling tradition. This new translation is the first complete English translation of Asbjørnsen and Moe's monumental collection in more than a century-and-a-half, giving today's readers, old and young, a chance to enjoy some of the best, and earliest, stories from the northern world—in language as finely tuned to the modern ear as it is true to the ancient tongue.

Peter Christen Asbjørnsen (1812–1885) and **Jørgen Moe** (1813–1882) were prolific authors and collectors of Norwegian folklore in the nineteenth century.

Tiina Nunnally is an award-winning translator.

Neil Gaiman is a New York Times bestselling author.

September 2019
320 pages | 2 plates
6" x 8 1/4"
Fiction

World rights English only

For the first time in English, the film scripts of four of Werner Herzog's early works

Scenarios III

Stroszek; Nosferatu, Phantom of the Night, Where the Green Ants Dream; Cobra Verde

Werner Herzog
Translated by Krishna Winston

Continuing a series that *Publishers Weekly* pronounced “compulsively readable...equal parts challenging and satisfying, infuriating and enlightening,” *Scenarios III* presents, for the first time in English, the shape-shifting scripts for four of Werner Herzog's early films: *Stroszek; Nosferatu, Phantom of the Night; Where the Green Ants Dream; and Cobra Verde*. In each of these, we can observe Herzog's working vision as his scenarios unfold in a form often dramatically different from a film's final version—as, in his own words, Herzog works himself up into “this kind of frenzy of high-caliber language and concepts and beauty.”

Werner Herzog has produced, written, and directed more than fifty films. He grew up in a remote mountain village in Bavaria and now lives in Los Angeles, California.

Krishna Winston is Marcus L. Taft Professor of German Language and Literature at Wesleyan University.

December 2019
328 pages
5 1/2" x 8 1/2"
Nonfiction

World rights all languages

A posthuman and ecocritical challenge to human particularity in medieval texts

How Not to Make a Human

Pets, Feral Children, Worms, Sky Burial, Oysters

Karl Steel

How Not to Make a Human engages with nonsystematic practices and thought that challenge human particularity and the notion that agency, free will, and rationality are the defining characteristics of the human experience. Exploring diverse topics from a variety of disanthropic perspectives, Steel furnishes contemporary posthumanists with overlooked cultural models to challenge human and other supremacies at their roots. *How Not to Make a Human* connects contemporary concerns with ecology, animal life, and rethinkings of what it means to be human to uncanny materials.

Karl Steel is associate professor of English at Brooklyn College and author of *How to Make a Human: Animals and Violence in the Middle Ages*.

December 2019
280 pages | 9 plates
5 1/2" x 8 1/2"
Nonfiction

World rights all languages

An examination of the bleak joys in today's paradoxical ecologies and life forms

Bleak Joys

Aesthetics of Ecology and Impossibility

Matthew Fuller and Olga Goriunova

Bleak Joys develops an understanding of complex entities and processes—from plant roots to forests to ecological damage—as aesthetic. An avidly interdisciplinary work, this book draws on scientific work in ecology, plant sciences, systems theory, computing, and cybernetics, as well as mathematics, in ways that are not merely illustrative but foundational to our understanding of ecological aesthetics and the condition in which the posthumanities are being forged. Placing the sensory world of plants next to the nonlinear infrastructure of irresolvability—the economics of indifference up against the question of how to make a home in planet Earth in a condition of damaged ecologies.

Matthew Fuller is professor of Cultural Studies and director of the Centre for Cultural Studies at Goldsmiths College, University of London.

Olga Goriunova is reader and director of postgraduate research at the Department of Media Arts at Royal Holloway, University of London.

October 2019
232 pages
5 1/2" x 8 1/2"
Nonfiction

World rights all languages

Reassessing interpretations of development with a new approach to fair trade

Fair Trade Rebels

Coffee Production and Struggles for Autonomy in Chiapas

Lindsay Naylor

Fair Trade Rebels examines the everyday experiences of resistance and agricultural practice among the campesinos/as of Chiapas, Mexico, who struggle for dignified livelihoods in self-declared autonomous communities, confronting inequalities locally in what is really a global corporate agricultural chain. Putting decolonial thinking in conversation with diversified economies theory, *Fair Trade Rebels* evaluates fair trade not by the measure of its success or failure, but through a unique, place-based approach that expands our understanding of the relationship between fair trade, autonomy, and economic development.

Lindsay Naylor is assistant professor of geography at the University of Delaware.

December 2019
240 pages | 25 plates
5 1/2" x 8 1/2"
Nonfiction

World rights all languages

A bold new critique of dialogue as a method of eliminating dissent

Resisting Dialogue

Modern Fiction and the Future of Dissent

Juan Meneses

Resisting Dialogue reassesses our assumptions about dialogue and what a politically healthy society should look like. Juan Meneses argues that, far from an unalloyed good, dialogue often serves as a subtle tool of domination, masking underlying inequalities. Meneses investigates how “illusory dialogue” is employed as an instrument that forestalls—instead of fostering—articulations of dissent that lead to political change. *Resisting Dialogue* is a complex, provocative critique that, melding political and literary theory, reveals how fiction can help confront the deployment of dialogue to preempt the emergence of dissent.

Juan Meneses is assistant professor of English at the University of North Carolina at Charlotte.

December 2019
312 pages | 5 plates
5 1/2" x 8 1/2"
Nonfiction

World rights all languages

A bold call for remaking the university that reinforces inequity throughout society

Beyond Education

Radical Studying for Another World

Eli Meyerhoff

Higher education is at an impasse. Black Lives Matter and #MeToo show that racism and sexism remain pervasive on campus, while student and faculty movements fight to reverse increased tuition and student debt, corporatization, and adjunctification. In *Beyond Education*, Eli Meyerhoff instead sees this impasse as inherent to higher education, a political struggle rooted in its historical and systemic failures. Taking inspiration from BLM, Occupy Wall Street, and Idle No More, as well as individual acts of resistance against oppression, it charts a bold course for remaking the university and other institutions that reinforce inequity throughout society.

Eli Meyerhoff received his PhD from the Department of Political Science at the University of Minnesota. He is currently an independent researcher and instructor in international comparative studies at Duke University.

July 2019
272 pages | 10 plates
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Nonfiction

World rights all languages

Introducing a posthumanist concept of nostalgia to analyze themes in U.S. literature after 1945

Homesickness

Of Trauma and the Longing for Place in a Changing Environment

Ryan Hediger

Ryan Hediger introduces a distinctive notion of homesickness, where the desire for place demonstrates human vulnerability. Arguing that this feeling is characteristically posthumanist, Hediger studies the complex mix of attitudes toward home, the homely, and the familiar in an age of resurgent cosmopolitanism, and eco-cosmopolitanism. *Homesickness* examines writers like Annie Proulx, Marilyn Robinson, and Ernest Hemingway, in light of the Anthropocene. *Homesickness* does not simply speak to the desire for a physical structure or place, but also a range of longings and dislocations, including those related to subjectivity, memory, bodies, literary form, and language.

Ryan Hediger is associate professor of English at Kent State University. He is editor of *Animals and War: Studies of Europe and North America*.

October 2019
344 pages | 7 plates
5 1/2" x 8 1/2"
Nonfiction

World rights all languages

The first critical study of writing without language

Asemic

The Art of Writing

Peter Schwenger

In recent years, asemic writing—writing without language—has exploded in popularity. Yet this burgeoning field has never received a dedicated critical study. *Asemic* fills that gap, proposing new ways of re-thinking the very nature of writing. Author Peter Schwenger covers “asemic ancestors” before moving to contemporary practitioners, exploring how asemic writing has evolved and gained importance in the contemporary era. Written in a lively style, this book will engage scholars of contemporary art and literary theory, as well as anybody who is interested in what writing was—and what it is now in the process of becoming.

Peter Schwenger is resident fellow at the University of Western Ontario’s Centre for the Study of Theory and Criticism. He is author of *The Tears of Things: Melancholy and Physical Objects* and *At the Borders of Sleep: On Liminal Literature*.

December 2019
192 pages | 60 plates
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Nonfiction

World rights all languages

How fantasy harnesses the power of magic and childhood to re-enchant the modern world

Re-Enchanted

The Rise of Children’s Fantasy Literature in the Twentieth Century

Maria Sachiko Cecire

Drawing on the history and power of children’s fantasy literature, *Re-Enchanted* argues that magic, medievalism, and childhood hold the paradoxical ability to re-enchant modern life. Maria Sachiko Cecire follows children’s fantasy as it transforms over the twentieth and twenty-first centuries—including the rise of diverse counter-narratives and fantasy’s move into “high-brow” literary fiction. Grounded in a combination of archival scholarship and literary and cultural analysis, *Re-Enchanted* argues that medievalist fantasy has become a psychologized landscape for contemporary explorations of what it means to grow up, live well, and belong.

Maria Sachiko Cecire is assistant professor of literature and founding director of the Center for Experimental Humanities at Bard College.

December 2019
328 pages
5 1/2” x 8 1/2”
Nonfiction

World rights all languages

A gothic, lyrical evocation of a shipwreck, ghosts, and lost love in a north shore town

Jack and the Ghost

Chan Poling

Illustrations by Lucy Michell

Jack Cooper, last in a long line of fisherman, lives alone in the remote north shore town of Greystone, haunted by grief. But Jack will discover what it means to be truly haunted—when a ghostly woman appears to lure him to land's end, to the beckoning waves that have broken his heart. In a tale as familiar as folklore and as strange as life itself, musical artists Chan Poling and Lucy Michell create a world where even the most hardened soul has to see that grief may be tough, but life is tougher. The book's surreal seduction is Poling and Michell's singular accomplishment, an enchanting imaginative leap into life's haunted depths.

Chan Poling is a founding member of The Suburbs and The New Standards. His work has been lauded in the New York Times, The New Yorker, Time Magazine, Vogue, Rolling Stone, among many others.

Lucy Michell is a musician and artist.

September 2019
72 pages | 55 plates
6 1/8" x 8"
Fiction

World rights all languages

Books available in 2020

Brave Enough

Jessie Diggins
With Todd Smith

*Memoir of 2018 Olympic Gold Medalist
Jessie Diggins*

Spring 2020 | TBA pages | 24 images
5 1/2" x 8 1/2"
Memoir
World rights all languages

My Life in the Purple Kingdom

Mark Brown
With Cynthia Uhrich

*Memoir of Mark Brown, one-time bassist with
Prince's band The Revolution*

Spring 2020 | TBA pages | 24 images
5 1/2" x 8 1/2"
Memoir

Eleanor Wonders

Miriam Busch
Illustrated by Larry Day

*A little elephant with a big imagination who
is disappointed in her leaps and spouts*

Fall 2020 | TBA pages | full color images
10" x 10"
Children's Picturebook
World rights all languages

The Silver Box

An Enchantment Lake Mystery

Margi Preus

*Francie and her friends follow the clues in the third
book in the Enchantment Lake Mystery series*

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Children's / Middle Grade

Mayo, America's Clinic

Anthony Bianco

*Modern history of the Mayo Clinic from the post-World
War II period to the contemporary moment*

Spring 2020 | 300 pages | 50 images
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The Dylan Tapes

Anthony Scaduto
Edited by Stephanie Trudeau

*A book of interviews conducted by Anthony Scaduto
that covers 36 hours of conversation with pivotal figures*

Spring 2020 | TBA pages
6" x 9"
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World rights all languages

Bring That Beat Back

How Sampling Built Hip-Hop

Nate Patrin

*History of how sampling became a vital part of hip-hop's
DNA, from the NY DJs in the late 1970s to today*

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A Book of Conversations

Jonathan Cott

*A wide-ranging collection of conversations and profiles
of larger-than-life personalities over a thirty year career*

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World rights all languages

Wolf Island

Discovering the Secrets of a Mythic Animal in a Wilderness Refuge

Greg Breining and David L. Mech

*The story of David Mech's work at Isle Royal National
Park as he became a world-renowned expert on wolves*

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The Life and Death of Giant Bluefin Tuna

Jennifer Telesca

*Examines international treaties that regulate the care and
management of fish at risk of being harvested to extinction*

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The Common Camp

Instruments of Power and Resistance on the Edge of Architecture

Irit Katz

*Explores the "temporary" camp as spatial entity and
political unit during the Israeli-Palestinian conflict*

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Worthy Life

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Joel Michael Reynolds

*The misunderstood and mischaracterized meaning
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